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Taliban fighter
outside Kandahar, March 2006

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MAIL BAG



'Cindy Klassen's journey can teach us many of life's lessons. When one door closes, another opens, and if you put your heart and soul into finding your true colours, you will succeed.'

Heavy medal queens

Thank you for your cover on Cindy Klassen ("Cindy Klassen: Our greatest Olympian," March 6). She is a wonderful soul, a true hero, and now Canada's sweetheart! I was lucky enough to meet with Cindy in Winnipeg when she started, both of us coming from different sport disciplines. Cindy's journey can teach us many of life's lessons, some of the most important being when one door closes, another opens, and that if you put your heart and soul into finding your true colours, you will succeed!

Member Kitzman,
Seaford, Ont.



The Olympic Games are about people like Christina Gnanou and the countless others who have and many others have made justice for the privilege of being there for the love of the sport and the competition.

Klara Enzer, Calgary

On the one hand you tell us in your "Bad News" section about the IOC's "ridiculous double standards" that deprived the third gender on the women's hockey team of a gold medal, but then you devote a most-begging eight pages to dissecting the men's team's failure to make the medal round. Too bad for the fellows, but haven't your medal-winning women earned considerably more of the glory, photo and press space than was allotted?

Member Smith, Stouffville, Ont.

Maybe the reason the men's hockey team lost is because the Olympics aren't the best and end all for them like they are for female athletes. Women have no Stanley Cup, no NHL, no professional leagues. The Olympics are the pinnacle for female athletes who will now go back to their lives as students, mothers, teachers, etc., far from the million-dollar male hockey players. The NHL players get enough press and media attention—it's focus on the ones who should be in the spotlight: Shelley Roberts. Windsor, Ont.

Canada was given 16 minutes of the Olympic ceremony in Vancouver's Vancouver 2010 Olympics in 2009. Organizers presented a stereotypical montage that would lead viewers to believe that if they went to Vancouver

they'd better be prepared to travel by sled, go ice fishing, live in a snow fort, and wear snowboots. What a wasted opportunity!

Bob Thompson, Victoria

Rebranding the Olympics

Andrew Hunter ("Hearst's vision of the world," March 6), with his naive assumptions that cosmopolitanism and globalization are at the higher end of human evolution and that the poorest human civilizations of antiquity and modernity are obsolete, need only look at the world as it is. The breakdown of the USSR and Yugoslavia show that diversity and the differing points of view and culture are part of what will always be beneath Capitalism. Capitalism may be at play selling its wares and offering corporate sponsorships, but to suggest that Wal-Mart and Starbucks have a place at the top of the medal standings is absurd.

John Smith, Calgary

Montreal's sinking fortunes

Montreal has slipped into a state of hardship when it comes to civil services, blue or white collar. "Big bad blues," (National, March 6). There has been no loss on city employees since Mayor Jean Drapeau retired in 1982. Act of vandalism is punished, city streets are in a state of disrepair, the city has never been so filthy. Despite the one island/city play to steal money from the suburbs, the city debt has increased by 50 per cent. We

are Canada's Tier 4 World metropolis. Jacob Kuznetsov, Montreal

Harper at the helm

It was an unfortunate and pleasant experience to read Linda Farrow's interview with Stephen Harper (March 6). It got to the heart of many questions Canadian citizens needed answered. As I read the article, I felt a growing sense of pride and wonder that Canadians have chosen a thoughtful, articulate leader, with a clear plan and with the integrity to recognize that all Canadians must be equally and fairly represented.

Kathleen Kinschell, Calgary

How nice that Stephen Harper, on referring to his father's sense of integrity, should come up with the best description of my feeling about his working of David Emerson away from the Liberal party. "If you compromise your integrity to go ahead, you haven't gotten ahead." Apparently the applesauce falls for the one. Carly Franks, Kelowna, B.C.

Harper claims that the crisis of his time was an appointment: "The Liberal party, the opposition parties, and the crisis of the media." Harper is wrong—full stop. Two very legitimate polls have shown that a majority of British Columbians and Canadians believe the appointment of Emerson was wrong and that Emerson should resign from his office and call



STEPHEN HARPER opened his last Liberal on integrity, sparking praise and condemnation

Ottawa has to take a strong stand against Europe's last dictator



Jan Jackson, Labrador's general manager of mines and of people services, is a girl. The opposition movement in Labrador has been heavily supported by non-governmental organizations funded by governments and private individuals in the United States and Europe. Indeed, besides the independent radio station, Belcom, there is a transceiver, but outside

WORTHINGTON: Lebedevskaya and Putin have often lamented the collapse of the Soviet Union.

"We don't need democracy with liabilities," he said in 1998. "We do need the type of democracy where people work and get paid, even if not much, but enough to buy bread, milk, new clothes, cottage cheese, and some more of a piece of meat in order to feed their children." The ethic added: "Well, as regards meat, let's not eat too much of it in summer."

The more you look at Lakshadweep, the more you see a classic populist agenda they say. David Marples, a University of Alberta historian who is one of the West's

uses. He defined, more eloquently than most Canadians have managed, the "responsibility to protect" that is, in fact, a cornerstone of Canadian foreign policy. "Human rights rank above the rights of states," Havel said. "Human liberties constitute a higher value than state sovereignty." This month, Havel has thrown his support behind the election in Belarus. He urges Western governments to "speak openly what they think and not just their eyes." For the new government in Ottawa, that sounds like a challenge worth taking.

What really happens when playing video games is outsourced



In China's Internet-café-style sweatshops, kids play games all day to boost their clients' assets

Players can trade these items as gold or points in state after the currency. They can use this money to buy weapons or spells, and in some games, property in the form of houses, condos or islands. This has in turn given rise to a secondary market, where people routinely buy or sell or attempt to do things the hard way can use real-world cash to buy goods—in game real estate, currency, even whole characters—than other players. By some estimates, the virtual marketplace for these goods worth as much as US\$1 billion, which largely changes hands on sites such as eBay.

Of course, where there is real money to be made, there are people to be exploited. And

Gold farming has had some predictable economic effects. Inflation is becoming a problem in some games, while in others the quality of play is degraded. When as much as 40 per cent of all players are gold farmers, a variation of Gresham's Law kicks in, with bad gamers driving out good ones. Intriguingly, rastaism is also showing up in game. South Koreans are the biggest online gamers in the world, while the Chinese are the world's largest gold farmers. And NetScout, a technology and business magazine, reports that virtual Rasta reggae groups are recruiting Chinese users under cover (from the local law). Is there any end, or is it merely and never?



Either way, it is remarkable how familiar the problem of gold farming is. Online gamers may believe they are taking their chances on epic quests to unlock secret secrets or rescue virtual babies, but in reality they are engaged in the oldest quest of all: the search for money. When a society goes online, it cannot be so much the only good worth pursuing. Once we have provided everyone with the main alibans [cars, houses, plumbing, television, and so on] we tend to seek out goods that are intrinsically scarce and which, no matter how rich we get, we cannot create more of. No amount of economic growth can create more

Could training undermine this by interacting with the natural status signals, since you can't tell whether the long of the ear is an extremely content or dedicated display or just some rich guy. Sound familiar? Stay away from the trappings of Tallentirens, and what you have are variations on the ancient positional play of young adults who are visiting the nearest niche, who in this case, are violating the virtual social code by buying their way in, rather than getting there through hard work—a criterion that's hazy and lost in the real world.

So what? you might think, these are just games. Except they aren't. Any place where thousands of people can meet about the

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7 DAYS
A LOOK AT THE WEEK OF MAY 14



STEPHEN HARPER'S NOW CHATTY CATHY, DAVID CRONENBERG'S REFRESHINGLY NOT NICE, AND CANADIAN TIRE GUY'S MISSED

GOOD NEWS

Out in the open

John Gomersy's second report into the Adco's unpleasantness is a bit short on facts and long on critics. The judge's report, with its recommendations for fine-tuning the relationship between miners and major businesses, has not been widely noticed. Now 64, prominent Canadian has been writing to Stephen Harper urging him to drop the most significant proposals. Interestingly, four of the suggestions are actually problems and not an unwelcome procedural exercise. What business do they have meddling with government operations? Finally, actually, it's been an open secret that they have formidable clout with the federal government. Now a half-dozen have decided to submit to such

to drug laws, but while we wait for a certain ambivalence about his character, we can't deny he was a real Canadian icon—one with the power to save a country.

Crushing Crash

David Cronenberg sent Oscar happy Hollywood a shot of bile last week, saying his critically

Chatty Stephen

Reality in Ottawa stays reliably one step ahead of conventional wisdom. So it's no surprise that, just as everyone thought Stephen Harper is a clueless hermit who reflects to explain what his government is up to, Harper has become a chatterbox. In fact, he's turned into a bit of a Chatty Cathy. Last Tuesday, after a cabinet meeting, he held a full news conference in the lobby of the House of Commons. The next day he met Quebec Premier Jean Charest, and held another. A press minister does need to explain what his government is up to. It's a lesson Harper needs to learn to be learning.

With tools held high

Canadian Tire Guy, the menacing TV neighbor with a shed reeking with Masterpiece tools, has finally been tamed to the north. Public hatred for the bespectacled maniac was so great that he had to be fired. The ad agency who took over the account has



CRASHING ROBOT David Cronenberg filmed Paul Haggis's vehicle of cinematic "screaming" and "just plain stupid"

revisited film *A History of Violence* was passed over because it is too subtle. Voters were driven by "anti-think" sentiment, he said, which made them susceptible to movies with overt political messages. He saved his sharpest barbs for fellow Canadian, Paul Haggis, whose anti-racist film *Crash* won best picture. Haggis's choice of title—the same as Cronenberg's 1976 version 1996 film—was "accusing" and "just plain stupid."

Dubai, or not Dubai?

Surrendering to overwhelming pressure, a Dubai company said it would give up operational control of several large American ports it had acquired in a take-over of a British company. Most

BAD NEWS

Who can you trust?

Liberal MP Scott Brison took his life's apparent wage and walked by the street on income tax. The day before Ottawa announced a plan to open trust accounts, Brison sent David Newton an email saying he would be "happier very soon." Now is an income-trust operation

has had failed at the prospect of an Arab nation opening U.S. ports. The development could obliterate between Congress and George W. Bush, who backed the deal. But it does nothing to increase the five per cent in operation rate of the 11 million contracts that enter U.S. ports each year.



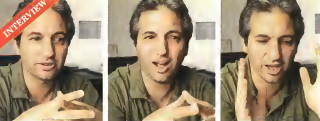
Bird flu vs. AIDS

The World Health Organization seemed concerned to spread the bird flu panic faster than the disease can kill children. Last week, it claimed the virus poses a greater global challenge than AIDS. That, it could remain here if it jumps to humans. But how does it jump to humans?

Dubai, or not Dubai?

Surrendering to overwhelming pressure, a Dubai company said it would give up operational control of several large American ports it had acquired in a take-over of a British company. Most

of Congress ports, both per the number of HIV/AIDS cases worldwide at 40.3 million at last count, while the number of humanized with bird flu recently reached 176. And the number of people who died of AIDS in 2005? 1.1 million. Number of human deaths due to bird flu: 85.



“When I said at the Emmys, “I want to thank all the people who have come into my life and made me miserable”—yes, that was you”

HOUSE CREATOR DAVID SHORE TALKS TO LINDA FRUM

*David Shore is the writer, producer and creative force behind the hit television plot nonconformist House. Starring Hugh Laurie as Dr. Gregory House, a drug-addicted, multi-colored diagnostic genius who holds his patients and humanity in general—in contempt, the program is currently the eighth most popular show on television. It averages 22 million viewers an episode. Shore, 46, a native of London, Ont., is an old friend. I knew him when he was still a young lawyer in Toronto. It took me several years to Hollywood to make him famous and fortune. Before creating House, Shore accumulated writing and producing credits on *Laws & Order*, *Doc South*, *Brooklyn*, and *Family Law*. It has been about 15 years since we last spoke.*

Q David, I'm really excited to be talking to you. Really? Well, I'm excited too. You're huge now. I'm absolutely huge. It's funny. You went straight to the right word.

Huge, and yet, still almost? The part on a few pounds? Well, I think your father brought you a sub sandwich in Manhattan as you could stay in New York after Canada. Which means you know how this culture works?

I did it those two pages. Randomly so, just like a conversation and I wrote it up. Oh, that's a mistake. I brought in your old boss the other day.

We had a good laugh talking about the time you came to tell him you were planning on leaving the law. He told you you were going to leave such a promising legal career and strong if advised you not to. Do you remember that? He thought I was coming here for a woman. Which I wasn't. But the woman he thought I was coming here for ended up marrying, so I can't convince him he was wrong now.

When you did have him go to Hollywood, my memory is that you did it to pursue a career in comedy.

That's right. Started up comedy, right? Yeah. That's right. I was planning on writing comedy or doing more stand-up. I got my agent based on a comedy script that I had written. Well, actually he wasn't even an agent at the time. He was a baby agent so sell me, I wrote a spec L.A. Law script because I was a lawyer. And my agent chose to show the dramatic script to his boss rather than the comedy script, and from that day on I've been a dramatic writer.

There is, in fact, a lot of humor in House. I hope there is a lot of humor in House. All House is able to write both comedy and drama. I think comedies often suffer from not having anything to say, which is why a lot of comedies aren't doing so well.

Can I send you something you and when you received your 2005 Emmy Award for our award ceremony for a drama series? Yes, I vaguely remember that moment. Let me jog your memory about that year and.

Thank you. I appreciate it. You said, “I want to thank... Hugh Laurie for making me look like a better writer than I am... and my parents for making me happy and well-adjusted enough to enjoy that. But I also want to thank all the other people who have come into my life and made me miserable, cynical and angry because that character would be better without them.” So can we talk about these when you are at a time, starting back then?

Okay. “I want to thank all the people who have come into my life and made me miserable, cynical and angry?” Yes, that was you. I thought it. So the idea that House—who is cynical, smart, misanthropic—is an extension of you?

Yep. C'mon David. That's not true. Well, I do have a cynical and cold attitude looking within me. I'm not House, but those words came out of his mouth—I almost always agree with them. And I'm writing them because I believe them. They are my thoughts and my philosophy.

How would you describe that philosophy? House could get less what people feel about what he's doing, good or bad. He could care less about whether people liked their boss. The only thing that matters to him is the result. So, surprisingly, that makes him a bit of a

scholar in our society. But while I may agree with his philosophy, I'm more careful than House because I don't have his confidence. Plus, I have the burden of being old.

How did you come up with the idea for this character, who has become one of the most beloved characters on TV?

A It evolved over a few months. The series was sold to Fox without the House character as part of the entire idea. The show was sold as a cringe-comedy procedural, but turned out bad guy, the genius was the suspect. So it was more of a CSI kind of idea. I was pitched with Paul Attanasio and Katie Jacobs, who are also executive producers on the show. They knew that all the networks were looking for a medical procedural. It was sold this cynically. Paul had the original idea. I thought it was a terrible idea. Obviously, I was completely wrong.

What a miracle. [Paul had the original idea, how come it's your name that appears at the top of each show?] Created by David Shore?

Because I'm a writer. I am. The New York Times Magazine has a medical diagnosis column written by Lisa Sanders. Paul read that and said, “Hey, that's a good idea for a series.” It wasn't much more involved than that. Took that idea, developed the character, and wrote the script. And Lisa Sanders is now a consultant on the show.

So when did House come into it? Once we sold the show to the networks we said, “Okay, now we need more to this. This is getting good, but it's becoming a pure drama. A great drama. A great drama. A great drama. And then, behind the scenes and put it on another page because the other parts was having an affair with his wife. Guess you do what they did in potentially very dull after a few episodes.

Each episode is infused with complex medical information. Are you basically a doctor now?

A little bit. But it's a way I've chosen to move. I'm in the dark about medicine. This may be a cop-out and a misdirection, but I think one of my strengths for the show is that I know medicine as a layperson. I am convinced in the story that there aren't really medical mysteries. I am more interested when House does something outrageous—and everyone knows it's outrageous—than just darning medicine in a way that only a doctor would find interesting.

When doctors go to parties, everyone wants to tell them about their aches and pains. When you go to parties, do you get how handled by people wanting to tell you about their weird medical predicaments?

Yes.

And it's not easy? Yes. I tell them to go talk to me if my wife dies. I need good medical mysteries for the show, but that's not what anyone can. But it's about finding out what's going on around the medical mysteries.

Now let's go back to that Emmy speech. You mentioned your parents. I want to know: are they proud of you? Not? Or your younger brothers, the two rubies?

My dad was interviewed recently and he said he was proud of all his children. But I think he's prouder of me. And your mom?

C'mon. My brother is a ruble. Big deal. Who cares?

All right, so now let's talk about what you said about the actor Hugh Laurie. He plays House. C'mon, now someone who's without Laurie as House, the show might not have worked. Laurie makes the character intriguing, laconic, laid-back. Did you ever see Laurie in the role, did you think it possible the show might have failed?

Yes. It was obvious from the beginning that this character was a little “out there,” and that in the wrong hands, he could just be hated. Somehow, Hugh Laurie has managed to turn that rule into one of people making his stories more in America. When I was writing the character that was not what I had in mind. I've always liked the character, but certainly he's not traditionally likable. He's very scary. We auditioned a lot of people for the role. I was familiar with Hugh's comedy work, and I knew he was putting himself on tape for us, but I would never have expected him to be so good. I think the fact that he's a great dramatic actor who can so convincingly make him so perfect for the role. As a writer, it is like you almost wrote anything.

How quickly do you know that Hugh Laurie was your man? It was one of those times that you read about that sound so incredible. Obviously I did not write the character with him in mind. But now he's the man for it, it was “that” He wasn't even the guy I had pitched the character. But it was “Oh God, this works!”

Q How daring was it to have a television show on an auditable character?

That's the nature and piece of a happening. For years television made the mistake of saying the character has to be likable. Well, no, the character has to be interesting. I fully expected to get a note from Fox saying “Make him likable.” Given that a guy who's like a dying grandchild. But I never got that note.

Inspector American Idol judge Simon Cowell had already given the go-ahead for a good character on the power of faith?

Yeah, we did hear that. Someone at Fox said “This show is if Simon Cowell is a doctor.”

After you wrote the episode for which you won the Emmy, you said you weren't sure if it was the best thing you'd ever written or the worst. Is the creative process normally that mysterious for you?

It was the first time I've had that kind of reaction. I don't usually write stuff that is an “out there” but that episode was very different and I honestly wasn't sure if it was the most self-indulgent thing I've ever written in my life, or not. Apparently it was not.

Now that you've had the experience of producing a Top 10 show, the urge to stay on top must tag like a *Vladimir* addiction. Are you already thinking about your next series?



I expected to get a note from Fox saying: “Make him likable. Give him a puppy.”

Yes, and the people who employ me are thinking about it too. Everything's a creative life. The greatest show on TV eventually becomes a bad trend. And what if I'm saying I'm going to get tired of this at some point. Probably even before the writers get tired of it.

Hopefully they won't get tired of it before I do. David, I'm sure there are plenty of other writers across Canada who, right now, are sitting at their desks dreaming of life as a Hollywood writer and producer. What words of advice or encouragement can you give?

Give it all up and come down here. Because it's always worse out. Actually, no. I had no chance to believe I could do this when I moved down here. It was an unbelievably stupid decision. But thank goodness, it did work out. ■

'PREPARE TO BURY YOUR DEAD'

Taliban insurgents in Kandahar had a message to deliver to our reporter: 'If the Canadians come here, we will fight them. It will never end.'

BY ROHAN R. KHAN • How do you defeat an enemy that can disappear into the dust and debris of a battlefield moment? How do you defeat an enemy that has never been defeated? This is the dilemma facing Canadian troops after one of the worst wrecks for Canada's railway in recent memory: two soldiers dead, and another severely injured, in Afghanistan's mountainous Kandahar province, the heartland of the Taliban. And the mission has only just begun.

But who are the Tâibani? Finding out is no easy task—looking for the murgamgamae going into one of the most inhospitable places on earth, into the very villages where the murgamgamae first evolved and where it still has legions of followers. Villages that are so close to heaven and beautiful, living murgamgamae that have not changed in centuries. And once you find the Tâibani, you are at their mercy.

"The only reason you're still alive is the cause you stand for," she told me. "I should trust you," says Ashoor, using an assumed name. "He is like a brother to me so I trust him. But if any of these people in this village found out I was talking to a foreign journalist, they would find me and then they'd go and kill you." Ashoor does not hide his doubts: the foreigners now do seem to have equalled all killing and burning on sight. His fellow Taliban fighter, Omar Gul (also using an assumed name), is even more hostile. Staring on a plain carpet in Ashoor's grey arkhani, Omar Gul cautions the barrel of his AK-47 assault rifle over my head, but eyes perpetually narrowed and watchful, as he places a handful of newly spiced tea (spiced

leaves growing inconspicuously between the grasses and stuff them into his mouth.

This is a ribbon country, all the main roads within the domain of Delhi that shared the old highways. There are thousands of communities like those in the far-flung districts of Karnataka, each one equally conservative, and each with its share of Taliban-like opponents. "Do you think we are the only Taliban you've seen?" Ashoka told "Everyone around here is Taliban. We won't tell the districts." There are not exactly *Le Pen* destinations. Rough and wild, untamed and outright hostile to outsiders, this truly is Afghanistan's unopened frontier—untamed and unexplored, far beyond the Taliban. The Farash Empire in India, before the Pakistan tribes of Khyberistan, before it was even now the

essally Administered Tribal Areas of Pakistan by paying off some not so hostile tribes to act as a buffer between the Empire and the wild men of the Afghan mountains and deserts.

In a cruel twist of fate, the Taliban are back in a hotbed province, Kandahar's neighbour to the west, trying to bring justice to a local they at one time in the past, preferring not to prod the warring clans. The story is, not much has changed: The Taliban are the same tribals the British feared and feared. They are an ideology, not a military group that has survived for centuries. Approaching them is simply a mission that can be defeated militarily, as the Americans did during their four years in the region prior to the 2001 fall of the Taliban regime, would be suicidal.

According to a UN-Habitat representative, who has been in Kandahar province for seven years running urban and rural development projects, there is no such thing as an identifiable Taliban culture. "The word Taliban has three distinct meanings," he says, repeating an irony because he is not authorized to talk in the media. "There are the Taliban students, who

WIDE BOWS like this one in Kabul in November are 'cowardly,' says a Taliban fighter who blames 'Kurdistan' from Pakistan.

from the walls of ideologues standing in front of [fundamentalist schools] throughout the tribal regions of eastern Afghanistan and western Pakistan. They want to be radicals, and they don't fight. They do, however, provide moral support for the fighters. They are the phantoms. This group, smaller than the first but still significant, takes its inspiration from groups like al-Qaeda. They believe in a global war against the West, but more specifically against the U.S. The problem for Canadians is that these people often cannot, or do not, differentiate between Americans

and Canadians, they see soldiers in a uniform and they attack. The final group is currently the most dangerous. These are the hooded gunmen from the tribal regions of Afghanistan and Pakistan, recruited and paid to inflict maximum damage on foreigners in Afghanistan. They have no ideology."

Author, part of the *John Gray* group of friends, Taliban, says members of this last group are the ones planting improvised explosive devices, and tracking inside bombers on the ground. "I don't think they're necessarily as deadly misusers - a better fit is being used to move more and more in Afghanistan." The people saying bombs are free from the Taliban, he says. "Some of the suicide bombers. Suicide bombing is not the Taliban way. It is cowardly."

There are some Taliban who follow the Taliban's way of life, he says. "Some of the Taliban are like the Taliban, but I've only been told they are here, close to the border with Pakistan. We don't like them, but they are the living ones. We need to tolerate them."

“When we win, we expect them to leave. If they don’t, then we will make sure they do.”

Palatani has vehemently denied that it is providing any support to the Taliban. But he says, mediation in the war of words between Afghan President Hamid Karzai and Pakistani military leader Gen. Pervez Musharraf highlights the building tensions between the two countries. "Perhaps there are elements in the Taliban who are open to a negotiated settlement," says Jafar Ahmad Khattaki, Palatani's counsel general in Kandahar city referring to possible support networks for the Taliban in Pakistan's tribal belt. "Taliban groups do exist in Pakistan. They were supported as a legitimate party when the Taliban were in power in Kabul, but that is history now. There may be remnants left, but Pakistan is doing everything it can to neutral them off." The effort has had internal results, Khattaki adds, pointing out that Pakistan has no share of other problems, including the long-standing war with India, the Kashmir issue and host of other military and political problems. "The situation is volatile to tribal areas. The government's measures are stretched."

Stopping cross-border activities has been





PRESIDENT

Hamid Karzai was born in this home in Karz, Afghanistan, near the city of Kandahar. The village was devastated in the war against Soviet occupation in the 1980s.

demanded for us in the Afghan government's anti-insurgency strategy, difficult with one controlling the rugged terrain along the Taliban border with Pakistan, which ranges from and deserts to permanently snow-capped mountains. "The large, organized groups of Taliban are in those border areas," says Ashraf. "It's easy for them to operate there, and they receive a lot of backing through contacts in Pakistan, who are the majority of the leadership based." His group is a small jihad cell, not well funded but well-equipped with weapons smuggled across the border. They operate on a district level in Kandahar province, with a command structure that is independent of the main leadership in Pakistan.

These small cells of fighters pose a very clear and present threat to a Canadian troop. The province was isolated on March 4, which left one Canadian soldier in a mobility-injured condition, was carried out by one of these groups. They are opportunistic, says Ashraf, and flexible, making quickly to areas as they develop on the ground. "We have a lot of support at the village," he says. "You cannot

stop us. We've been using their tactics for hundreds of years and they have always worked." After an attack, he adds, fighters can easily attack their weapons among villages sympathetic to their cause. They can then melt in with the local population, and move on to another village, where there are more caches of weapons available to them for mounting another attack.

Ashraf and Omeragi have not fought for months. They've been waiting, Ashraf says, for their superiors to give the order. "I don't see our commanders are willing to see how the Canadians operate before they call us to fight. Things have changed, so we will change as well." Once that order is given, they could turn up for Canadian troops, though Omeragi warns, in his typically belittling way, that even now he is ready to take on the troops. "If the Canadians come here, we will fight them," he says. "We will fight the Afghan way if they come, and they are fellow Afghans. Why wouldn't we fight the Canadians? Any one who supports the kafir [infidel] government, we will fight. It will never end."

For Canadian troops, there is a growing realization that they are in for a battle. "It's tough," says Capt. Chris von Schantz, a 10-year old soldier based at Camp Northbrook, the base for the Canadian Provincial Reconnaissance Team on the northern outskirts of Kandahar city. "You can't tell a fighter from a farmer. It's not unknown every Washington, where work on the PRT quick reaction force has taken him out in a number of attacks, including the rubble or bombing on March 5 that not only injured one Canadian soldier and left four others with minor injuries, but also killed Canadian troops." It is an open setting, far from the usual hot and humid conditions, but it's obvious a killing is all the better, and it makes you wonder whether we're ready for these wars.

Getting ready has been a slow and deliberate process. The UN Taliban representative group exists in the Canadian approach for dealing through the problem, rather than simply throwing money at it as the Americans did—and developing a process. "What ever happens in Kandahar affects the entire country," he says. "It's been like that for hundreds of years. The Canadians have to be ac-

cepting it." But the Canadians got it right. "We're going to review our policies and procedures," says Maj. Erik Luchter, second in command of the PRT. "We're going to see whether how we do business here."

Some bomb makers have been torn down over the past few months, as Canadians have dug in for what many are describing as a quagmire. In the early days of the deployment in August 2001, the PRT was viewed as a short-term concept, open to the Afghan public, engaging and dynamic, building a relationship based on mutual respect and trust. That good and somewhat naive vision has been usually eroded. "There is going to be an element down there that will have a vested interest in killing Canadians," Capt. Angus Matheson, second-in-command of the force protection company at Camp Julien, Canada's former home base in Kabul, told Matheson last summer during the initial phase of the push south. "It will be weird thinking that they are our go-to guys for Kandahar with Canadian flags on our backs and have everybody love us."

What the Canadians are learning is that even finds the Taliban. That may be one of the insurgents' goals: to keep Afghanistan destabilized long enough for the people to rise up against the foreign occupation. "We are fighting for our religion," says Omeragi. "We fight for our culture. If anyone tries to destroy our religion or our culture, we will fight them. That's what those Western armies are here to do. That they will fail. The British tried and failed. The Russians tried and were killed. The Canadians will fail. No one can defeat the mujahideen of Afghanistan." There is definitely on their side the longer the occupation lasts and the more aggressive it becomes, the less aware of the local population of provinces like Kandahar and Helmand will be to the ruling government in Kabul.

Rifts have already begun to form. Since the fall of the Taliban, reconstruction and

development efforts, especially in the rugged and unpopulated districts of Kandahar, have been glacial at best. The scrambling of farmers is gradually being transformed into a filthy "What has the government done for us?" into one village at Sentez, 30 km west of Kandahar city. "Look around you—we still don't have electricity, no medical clinic, no livelihoods and no security. At least with the Taliban we had security!"



THE GIRL ATTENDS: The Taliban demands for school keep teaching science and math.

For many Afghans, the only real peace they have known was during the Taliban era. You live it often among villagers when the Taliban ruled, they could leave their doors unbarred day and night, shopkeepers would leave their stores open and go on the mosque to pray without fear of being robbed. "Why did the Taliban come?" asks Khattak, the Pakistani consul general. "The Taliban emerged because the people of Afghanistan were sick of the civil war. They were sick of warlords demanding bribes for safe passage through their fiefdoms. They were sick of us."

reality. The Taliban gave them security." In these conservative and often violent villages, brutal Taliban style justice is favored over what's viewed as the permanent rule of Western justice. There are few laws for unpopulated nations, the Taliban, in its most basic ruling, in the Law. And the Taliban, educated in the only knowledge that is of any value in a society ruled by dogma, is the keeper of that Law. "Under the Taliban, there was no corruption," says Omeragi. "It was a pure Islamic government, and we want it back. We want a leader who knows Islam."

And yet there are small signs of resistance to that model. In one village, a local boys' school is defying the Taliban's demands that it close. It has been targeted by the Taliban for teaching subjects such as science and math, which many disaffected fighters associate with Western secularism. "We've been attacked and threatened numerous times," says the principal, requesting that his name and that of the village not be printed. "The police don't come here at night, so we've set up our own security. We've armed ourselves."

The school has received letters warning them to close the school or the mujahideen. The most recent one said: "God is our witness, if you do not follow our instructions, you will die by the hands of the mujahideen. Your deaths will be your own responsibility." But, says the principal, "We must stand up to them. The only thing the Taliban gave us was security. Otherwise, in terms of development, they let the country fall apart."

Hope now runs with the Canadians and their allies in the past years together. And despite the attacks and growing anger of a minority, now Canadian soldiers say they will not be moved from their mission. But Omeragi offers a stark warning, not to the soldiers he intends to fight, but to the Canadians. "The Taliban will become stronger. Afghanistan is in our blood. Prepare to bury your dead."

CRASHING CAUTIONS: Lina, Ghazni was attacked with rockets in a village in Kandahar province, killing three, including a Canadian.



CRASHING CAUTIONS: Lina, Ghazni was attacked with rockets in a village in Kandahar province, killing three, including a Canadian.

CLASHING CAUTIONS: Lina, Ghazni was attacked with rockets in a village in Kandahar province, killing three, including a Canadian.

CANADA IN COMBAT

It's more dangerous than Iraq and no one wants to admit that it's a war, but the reality is we're going to be in Afghanistan for a long, long time

BY JOHN DEBBIE • It's not as if the news out of Afghanistan has ever been reassuring. From the death of four Canadian soldiers by friendly fire in April 2007, to the suicide bomber who took the life of Cpl. Janet Murphy, 26, of Coşcepinas (Bathurst, N.B.), in January 2008, to the six soldiers early this month that wounded Cpl. "TerrorGuns" Canada's post 9/11 Afghan mission have provided one pair of socks after another. Can there really be a Canadian life so dangerous that was ever an old-style post-9/11 mission? The impoverished country in the turbulent crossroads of Central Asia, the Middle East and the Indian subcontinent has more than lived up to its ancient reputation for testing the will of foreigners who put their boots down in its dust. It should have come as no real shock that public opinion, measured in two polls, showed a marked lack of enthusiasm for Canada's ongoing commitment to one of the more unglorious places on earth.

And yet the poll findings did seem to under-estimate military officers. Stephen Harper's new government had to deal not only with a recent string of articles and incidents suffered by Canada's contingents—now 1,300 soldiers strong, leading the international mission in the dangerous northern region around Kandahar—but also with some hard numbers. A Strategic Council poll found that 62 per cent of Canadians oppose sending troops to Afghanistan, 19 per cent discovered a nation divided, with 12 per cent feeling that Canadian troops are performing a vital mission, but 48 per cent saying the troops should be brought home as soon as possible. Harper soundly reaffirmed the government's resolve not to "cut and run" from Afghanistan, looking out at opposition calls for a debate on the mission when the House resumed sitting next month. But he filled the debate on how long Canadian forces might remain in Afghanistan, or what signs of progress would mean our job there is done.

Defence Minister Gordon O'Connor isn't answering those questions either. In an interview with *Maclean's*, he interpreted Harper's position as an open-ended rejection of any debate or vote by MPs on troops in Afghanistan—even if a further deployment is so complicated the current commitment ends



Canadians, releasing the free world in distribution

the way it is in most other synths, it has been a very long time since we really were the world's peacekeepers. The deliberate inattention of Canadian governments to maintain viable armed forces that could field credible elements of effective peacekeepers is far behind us. Typically, when I once asked Prime Minister Pierre Trudeau how he rated national defence among his priorities, he shrugged "Oh, about 14th, just behind subsidies." This attitude was not new. Back in the 1970s, when our cavalry regiments began switching from horses to tanks, they were so short of funds they had to simulate the new vehicles by using leaflet-covered frames mounted on motorcycles, which were later switched to Chevrolet cadillacs in short metal, painted khaki.

The dedication of our armed forces is beyond question, much of their equipment beyond salvage. The problem is that our armed forces have managed to do so much with so little that our politicians have come to assume they can do almost anything with almost nothing. According to Ottawa's Police Institute, there was a time when

WE RANK 36th in the size of military presence on UN missions or about the same as Guatemala



Canadian participation in UN-led missions accounted for \$9.27 of every \$100 the Canadian Forces spent on international operations. By July 2005, UN-led missions accounted for a similarly 31 cents out of every \$10 spent by our forces on foreign operations. We rank a pathetic 36th in the use of our military personnel on UN missions, about the same as Guatemala. As our commitment to the blue helmets shrinks, troop-kilobringers sent overseas under the NATO banner—as in Bosnia and Afghanistan.

Canadians first became searchers in

1936 when ROBERT H. FEINBERG, then our secretary of State for external affairs, created a Canadian UN emergency fund as a way of easing out of ligper the French and British inventors who had tried to join the State Canal. Feinberg received the Nobel Peace Prize for his efforts the following year, and Canadians scolded at their role in international good guys, participating in more than three dozen peacekeeping operations, including anti-air assignments in Cyprus and the Sudan. One blue helmet became a badge of national honour; we were justifiably proud of our role as a new and third-worlder kept traditional countries.



NAME OF PRODUCT: *See* *Compendium* and *Korea Unit*

from shooting at one another

That microscope looked on the bloody fields of the Balkans, when peacekeeping turned into favorable peace making. Our controversial presence in Afghanistan is only a continuation of those violent forays. It serves to highlight our ambivalence as an increasingly polarized world governed by an ideological crusade that threatens to engulf us all, and raises few concerns as to what reasonable kingdoms

The *noëux* of Canada is a genre as long as it is old, originating in the writings of Northern Fyfe, the greatest of our literary critics. He described an early 13th century parading of that title by Edward Hinds, which depicted Indians, Quakers and amiable—loose, bearded, men, lambs, dogs—all reconciled with one another and with the forces of nature, as

"haunting vision of secrecy" To him, that portrayed the most frequently recurring theme in Canadian literature.

Throughout our relatively brief and bloody history, we have stubbornly pursued this quest for a possible kingdom "Canadian or military community," wrote C. P. Stacey, Canada's pre-eminent military historian: "Worthier her people have often been forced to be, military they have never been." Unlike almost every other democracy, we haven't had to fight for our freedom. Our homegrown rebellions in Lower and Upper Canada hardly qualified even as military

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1 Statistics Canada, Census of Health 2007
2 Heart Watch: Statistics Canada and the Heart Foundation, 2007/2008



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"WHEN SOMEBODY'S THROWING A PARTY FOR YOU, YOU DON'T WANT TO BE THE MESSENGER OF DOOM"

EVERYBODY'S BABY

A bash in honour of Sheila Copps might heal old wounds, or open up new ones

BY KATHRINE MACLENN • Sheila Copps, who is ready to be a boss for words, is struggling with what she'll say next week at a Liberal party thanksgiving dinner in her honour. Not that long ago, Copps was in the fight of her life, pitted against fellow Liberal Tony Valeri, out to topple Paul Martin and end party boss, as a fierce battle over the nomination for Hamilton East-Simcoe Centre prior to the 2006 election. The one-time deputy prime minister and now, in her words, "divorced" by the party she'd thought of as family for almost 30 years. She was left feeling betrayed and demoralized. Now, Copps finds herself on the guest of honour as an event being governed as a way for the beckoning, and divided Liberals to come together. Former and current party leaders, as well as future leadership contenders, are expected to open up. Once the party parish, Copps has been cast

in the role of peace maker, even though she isn't actually a party member any more. She says the personal battle wounds have more or less healed, but she's still got problems with the Liberal Party of Canada. "There is a need in the party for self-evaluation and reflection," she says, "an effort to be diplomatic." But when somebody's throwing a party for you, you don't want to be the messenger of doom.

It puts her in a quandary. "The thing I'm a bit worried about is what I'm going to say." As a woman known for speaking her mind, Copps has reason to worry. She usually pretends to play nice, not just from a feeling that she should be polite, but from an awareness of the voters. Recently, Martin told her, she came behind what being referred to as the King of the Wild West. After the week ended where it will be held "I said to her, 'Sheila, this isn't a night of woeing.' This is a night of positive energy and positive renewal. And everyone is coming under that belief and view."

Mills came up with the idea once lunch with Liberal MP Paul Zed at the Toronto Viceroy restaurant in Toronto's trendy Yorkville district. Celebrating Zed's election win, they

got onto the subject of the deep rift among Liberals. Mills felt that unless the party began a process of "reaching out and healing," it would not be able to move forward. Copps was a long-time Liberal who'd been badly

ruined. "Those types of actions shouldn't happen," says Mills, who is a senior organizer (He pulled off the Rolling Stones concert in 2001 to help AIDS strikes Toronto, he also was a senior coordinator of the 2000 visit of Pope John Paul II). "No one in public life is perfect. We've all made mistakes, we've all thrown grenades from time to time," says Mills, who lost Toronto-Danforth to NDP Leader Jack Layton in 2004. "But we in the Liberal party have to turn the page and get on with a brand new start."

As much as Mills is in a mood to build bridges with the group long-since party, he risks antagonizing the rift. Already, holding the party in Copps' honour has raised the ire of some Liberals, who complain she openly supported the Tory candidate who ran against Valeri and gave votes to the NDP in the last election. And there seems to be a slight disagreement over where the money would go. Attendees are required to pay \$48 to cover costs. In addition, they are invited to make a donation to Copps' honour. Copps wants it to be used to support women's education. "I'm really interested in trying to figure out how to break the glass ceiling," she says. Mills says it should go to women candidates on the Liberal party. "I intend to talk her about that. It's all for the people who are coming on the Liberal. They need to think of it as their success in the Liberal party, not other parties," says Copps. "They were upset at least some of the money to women in the party. I'm not adverse to that, but I do think it's a bigger pie than that single women's nomination. I said it would be to see if it got more broadly."

That's part the language of Copps' campaign. With the Liberals, Copps, who looks tired and healthy, apart from a broken ankle suffered when suddenly flipped over on a bike while she was on holiday in Mexico, makes her living now as a journalist, writing columns in English for the Toronto Star and in French for Le Journal de Montreal, as well as regular radio and TV spots. She's used to a play (She's Magnificent) and performed in Le Match des étoiles, a Quebec version of Dancing with the Stars. She has no intention of returning to public life. "The self-recovering my life. I don't really much that I'll ever be back in politics."

That doesn't stop her from thinking about it, even contemplating a bid. The Liberals might be the choice, but she's a little opinionist. And they shouldn't rush me to a leadership

ARTIST: PHILIP TAYLOR FOR THE GLOBE AND MAIL

MACLENN'S MAIL 2007

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conversations. And she's not sure a wedding party is going to solve a whole lot.

"The size of the problem is the internal divisions in the party," she says, blaming the man prime minister Paul Martin. "We ended up in a party that was divided into half. He has to accept responsibility for that." It won't be so easy to pin the blame, she suggests. "The road map out of it is not one person, but a lot broader and deeper."

Copp's weeks of advice come from a lifetime in politics. Well known as a left-leaning *Charlie's* fan, she was Jean Chrétien's deputy prime minister from 1993 to 1997. Her political skill and close association with him served her well—she held five different cabinet posts—until last March took over the party's reins. As much as she was accustomed to berate—the one time that Packer was famously called Tiquila Shula by Tony Gonsky—she was fired only after first losing her allyship to Martin's leadership bid and then losing the nomination battle to Klein. "It didn't just happen up," she said at the time. "I got done in."

Copp has advice for her friends and former colleagues. "It's not bad to spend time in opposition, but the time has to be spent wisely." The party needs to listen to its grassroots members and find out what they're saying, she adds. As an example of the party being out of touch, she points to a meeting scheduled for the third of March meant to determine, among other things, the price of a year for the leadership election. An outlay of \$100,000 to \$200,000 are being raised now, she says, complaining that as that price, "You'd end up with a very elite group that will not be able to speak the language." She suggests that money in the main attraction of leadership hopefuls: Helene Strohach, daughter of influential Frank Strohach, founder of Magna International Inc. "Part of their appeal is that she's extremely wealthy and from a successful business family," Copp opines. "The hesitation I would have about her candidacy for the leadership job is that her political experience is very minimal. In order to be relevant our reason, it shouldn't just be about money and business."

Copp also questions the Liberals' plans to head quickly into a leadership race, recommending instead they first find a policy conference. "Maybe this is a fortunate silver," she says. "If the party needs some time to discover its heart before it comes into battle." Criticism aside, Copp still dares to look at the upcoming book. The snowballing wave of anti-establishment sentiment sweeping the party to the left's largest bloc, to acknowledge the more than 300,000 expelled Coppern hopes Paul Martin will make an appearance. "It'd be great to see him," she says. "As long as he can find something new to say."

You gotta know when to fold 'em

Forget the boozing, gambling and gaffes, Ralph Klein is facing his first real threat

BY PAUL BROWNE • It will never be said of Ralph Klein that he failed to march his potential. Ever since expectations have been laid out at his amazing 15-year political career—Douglas his legendary boozing, gambling and golf for gaffes, he wins every election he ever fought. Now, in his fourth and final term as Alberta's premier, Klein faces his last yet.

At 5 p.m. on March 11, he will give a speech to more than 1,000 delegates gathered at the 10th Convention Centre in Calgary for the annual meeting of the Alberta Progressive Conservative party. As he takes the stage, he will not be alone. He will be surrounded by a leader's review. A high "no" vote will allow Klein, 51, to finish his career on his own terms. Anything less than 70 per cent will require a new election in a party that it has to go on after 15 years of "Riding Ralph."

Given his track record, it would be foolish to bet against Klein. But like an aging rock star on a never-ending career tour, his fan base is not as big or devoted as it once was, and he's got big problems. The first is his own erratic performance, highlighted most recently by a series in the legislature where he threw an opposition policy book across the chamber, narrowly missing a 37-year-old page. The second is the paradox of Alberta's fiscal situation, in which huge new powers are being given to the province's new spending, and raising the potential for deficits to attain in as little as two or three years. The third is the growing impatience with some of the Calgary allegiances who helped put him in power. "The whole culture that led to his getting done and now on," says Mark Luss, publisher of the political newsletter *Alberta Now*. "If they have concluded Klein is washed up, 'We can't count on the people he thought were his friends.'"

Speculation began as early as 2003 that Klein would probably step down after 15 years, after the province's centennial celebrations. The question of his future through the November 2004 election campaign, and he is already working to stay until mid-2005. Although he has subsequently made it through several election promises his own song could hold him five years in the province. An entry at \$1 billion was awarded for corporations, home heating sub-

sidies and capital spending, \$1 billion was set aside for the Alberta Heritage Savings Trust Fund and capital, educational and scientific research endowments, and \$1 billion was set aside for future capital investments. The other big thing, done with little open consultation and no legislative debate, was an income tax cut and a 10-year tax cut. The PCs were then congratulated by Klein for having done a good job. The PCs were then congratulated by Klein for having done a good job.

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Like an aging rock star, his fan base is not as devoted as it once was



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REBELS AND ROYALTY Klein's political stronghold is slipping as backers complain that he betrayed the fiscal revolution they fought together

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recovered. Nobody knows that story better than the premier's former mentor in the provincial leadership race, Jim Dinning. The 50-year-old served in both the Getty and Klein cabinets before running to the provincial seat in 1997. For the last year or so, he's been running a private consulting business, building a consulting organization and working when, or if, his time will ever come.

Dinning, like all the other candidates, professes absolute loyalty to Klein and insists he's not in a hurry to take his job. Some of the others who have been in the province since Klein's first election in 1993 are still in the province. Some of the others who have been in the province since Klein's first election in 1993 are still in the province.

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dismisses all such talk as "absolute nonsense." But he says Klein must set a firm date for his departure for the good of the party. "It's only human nature, let's not politicize it, but everybody needs to know you're going to go soon," says Klein. "It's not a good idea to have a 'when' date."

Two key differences between the federal Liberals and the Alberta Conservatives are also their history of rivalry between Dinning and Klein, and the Times have little to do with the opposition. An Ipsos Reid poll this month pegged support for Klein at 58 per cent and support for the Times at 58 per cent. Still, the party dropped a handful of seats, and a couple of hundred thousand votes, in 2004. It's determined to renew itself and try to extend its 15-year reign for another decade or two. If Klein gives a firm term announcement date and sets a clear agenda, the opposition should be a lot less. If he doesn't, the time clock will surely take more months as he wobbles in the seat. ■



LIBERAL LEADER NEEDED. NAME YOUR PRICE.

Is the leadership of the Liberal Party of Canada the prize that it once was? Frank McKenna doesn't want it. John Manly is not interested. They can't even get Allan Rock to return their calls. This leaves front-runners such as Stéphane Lévesque and Bob Rae, two people whose strongest assets are that they're new faces on the political scene. —Cleveland, Ky. McKenna announced an e-mail address for a Liberal leadership bid. By last Friday the top bid was \$16 million.



HE'S TOLD HIS TROOPS TO KILL HIM IF ARREST IS IMMINENT

MILANO'S Stokich may have committed suicide because he feared of his arrest

ROUNDUP TIME FOR RATKO?

Milosevic is dead, but the pressure is still on to hand over the butcher of Srebrenica

BY THOMAS HENNING—Shortly before the end—blatant at hand—that the flag the Bosnian Serb general Ratko Mladic reportedly gave to his corpse of bodyguards killed his security forces were not dug in an hour five years ago. Mladic, 64, a tough-minded military man and one of the

champions of the largest massacre in Europe since the Second World War, would apparently have been by the hand of a supporter then but was charged with charges, including genocide and crimes against humanity, in The Hague.

Following the sudden death of Mladic, Milosevic in The Hague last week, after a four-year war crimes trial in a courtroom by many Serbs, will Mladic's security guards abide by those orders? They may consider recall the European Union has given Serb leaders until the end of this month to hand over

Mladic, who along with his former boss Slobodan Milosevic, are the most wanted war criminals in the world. Among other atrocities committed during the 1993-1995 Bosnian war, they are accused for organizing the massacre of more than 7,000 Muslim men and boys in Srebrenica in July 1995.

If Serb leaders don't deliver Mladic to the international Criminal Tribunal for the former Yugoslavia (ICTY), Serbia could see its progress toward EU membership scuttled. Leaders know they desperately need Euro-peace to shield up their country until recently a parish state that has been hobbled by years of sanctions, war and instability. They are currently negotiating an EU association agreement, considered a first step to membership. But European leaders have said the deal could come crashing down unless Serbia gets tough on bringing its war criminals to justice. "If

Serbia continues to stall to cooperate, they risk an end to a total suspension of the talks," said British Foreign Secretary Jack Straw.

Those encouraging signs that Serb leaders ready to hand over Mladic. Still, the death of Milosevic, who is the strongest of what was then Yugoslavia allegedly gave both Mladic and Karadzic their orders, may slow the process. Both Mladic and wartime Bosnian Serb leader Karadzic have enjoyed freedom far more than a decade because Serb politicians fear their capture could send Serbia back to the brink. Both are considered heroes by their supporters, who have never recognized the legitimacy of the tribunal and court conviction necessary to condemn the Milosevic trial.

To the international community, Milosevic, who died of a heart attack, was a political opportunist who spent his career whipping up nationalism to rally the four who died led to the breakup of the former Yugoslavia. To his supporters, he will likely become a martyr—the man who tried to defend Serbia's honor in Kosovo, and who paid for the international humiliation of the country with his life. Hours after Milosevic was found dead in his cell, the leader of his party, the Socialist Union, condemned the death as murder. "This [journalist] used a language of gradual killing on Milosevic," said Zoran Djindjic, in reference to the tribunal's recent decision not to allow Milosevic to make a statement at his trial. "The responsibility for his death is clearly with the Hague tribunal."

In fact, many nationalists have never got on over the June 2001 extradition of Milosevic. Former Serb prime minister and pro-Western reformer Zoran Djindjic made the final decision to give up Milosevic in exchange for foreign aid. Yet Djindjic seemed to take little to the tribunal. He called the proceedings "a circus," and told a parliament in 2002 that he

was unwilling to arrest Mladic because it could result in civil war in the country. "We have over 200,000 refugees from Bosnia, many of them armed," said Djindjic in an interview with the German news outlet *Der Spiegel*. "The price [of arresting Mladic] is too high."

The price for extraditing Milosevic also appears to have been too high. Djindjic was assassinated by paramilitary forces loyal to Mladic on March 13, 2003. The third anniversary of Djindjic's death on Sunday came a day after Mladic's own.

Last month, when *Belgrade* newspapers were awash with rumors of Mladic's imminent capture, more than 10,000 of his supporters and members of the ultranationalist Serbian Radical Party took to the streets of Belgrade. It is unclear what fueled the riotous. Some analysts have speculated that the Serb government wanted them to be seen protesting against Mladic. Others suggest it was a test of public opinion: what effect would Mladic's capture really have on the country, or what appears to be a critical time for the country?

On the international stage, another headline Serb politician

DJINDJIC (right) was assassinated on March 13, 2003. U.S. State Department photo from March 2003

proposed a will result in which will improve relations between the two countries. Kosovo the Serbians of Serbia and Montenegro will decide whether to stay in their union with Serbia or to join 23 independent states.

As well, he said and Montenegro is the first step of a law—the first of its kind—in The Hague. The country is being used by Bosnia for genocide and other atrocities committed during the Bosnian war.

But perhaps political will has genuinely shifted in Serbia, and government officials were indeed negotiating with Mladic, who reportedly left his hideout in Cer Mountain in Serbia, close to the Bosnian border, to spend a day in Belgrade last week. It was a sign of progress, he said. "There is no way to know," said Sen. Milosevic, a proponent of the war crimes program at the Royal Military College in Kingston, Ont., referring to the speculation. "They [Serb officials] must have been on the verge of turning [Mladic] over, and then, for whatever reason, backed off at the last minute."

AT STAKE ARE SERBIA'S NEGOTIATIONS WITH THE EU

Up To \$5 Million Reward For crimes against humanity

For crimes against humanity

Information leading to the arrest of Ratko Mladic will be rewarded with a cash reward of up to \$5 million.

Ratko Mladic is a Serbian general and politician. He is accused of being involved in the Srebrenica massacre in 1995, where over 7,000 Bosnian Muslims were killed.

For more information, contact the FBI at 1-800-338-1033 or the Serbian Ministry of the Interior at 011-381-11-262-262.

could be forgiven for being somewhat skeptical. In addition to the death of one of their greatest heroes, forces are now directing to witness but what remains of the tribe. In Vienna, Serb and ethnic Albanian officials began negotiations last month on the future of Kosovo, the southern Serb province that has become an international prize in 1999. Analysts predict this same form of Kosovo

Rumors of Mladic's imminent capture have circulated throughout the Balkan region for the past decade, and contributed to the parent's lack of support for Serbia and parts of Bosnia. He has enjoyed the protection of hardliners in the Serb security forces for years, indeed, Mladic's handlers admitted even to be swayed by an offer of US\$1 million from the U.S. government to hand over Mladic even managed to draw his military pension until last year, when it was revealed that one of Europe's most wanted war criminals would sell the Serbian government payroll. Following his indictment for war crimes in 1995, Mladic for a time lived openly in Belgrade, doing at face conference, attending soccer games, and driving the green of the brand *Daewoo* Aveo, a medical machine who consumed alcohol with his father's pistol as his 1994. (There has been much speculation in the Serbian press that he killed his father after a plot to kill him, where the first need independent news re-

ports about the atrocities ordered by his father during the siege of the Bosnian capital Sarajevo, where more than 12,000 people died.) Still, things appear to be changing, at least among Serb government officials. Serbian President Vukobrat Stokich, an international and long-time opponent of co-operating with The Hague, agreed to shift his opposition to the ICTY when he began to negotiate in earnest to join Europe. Rumors may also provide from the fact that the reaction to Milosevic's death by most Serbs on the weekend was rather muted, although many continue to express frustration with the Hague tribunal. (For the last four years of the Milosevic trial, court proceedings have been shown live in Serbia, with several thousand spectators.)

Last month, Vukobrat Stokich, Serbia's war crimes prosecutor, threatened to sue his bearing say war crimes fugitives on national soil. "I am warning all those who in any way communicate with the Hague judges that they will be prosecuted," he said. And according to Zoran Stokich, the country's biggest criminal, there is finally a concerted effort to arrest Mladic. Stokich, who is close to the Mladic family and has reportedly been negotiating with Mladic's wife and son for his arrest or surrender, has said he will resign if Mladic is not captured soon. In one interview he urged Mladic to surrender, accusing him of preventing the country from progressing.

But Stokich, a former former pathologist at Belgrade's Military Hospital who pointed out the mystery of Mladic's daughter, knows Mladic better than just about anyone in the Serbian government. As he recently said, "Mladic has been given so far, I can't say he is surrendering in the near future." Perhaps Stokich is bowing to Mladic, and Serb, for an end to the Mladic drama—when the general's most trusted bodyguards may find themselves executing the final orders. ■



FOUR SIDES

Mladic and Co. have lost all supporters in Serbia

VENEZUELA: EVIL MONSIEURS ARE TURNING LEFT

Never mind a declining economy and sour relations with Washington—President Hugo Chavez last week turned his attention to announcing a revision to Venezuela's coat of arms. It changes the doctrine that a white house on the southeast is gushing from right to left, representing with Chavez's socialist policies. Chavez also changed an emblematic symbol, the *bandera*, the national flag, with which Chavez is associating his government.



Addicted to blood coal

IN COLOMBIA—Colombia has always been a dangerous place for unions. Since 2001, more than 2,000 labor leaders, caught up in the battle between right-wing paramilitary groups and left-wing radicals, have been killed, according to the National Human Rights School in Colombia. Nowhere is the violence more pronounced than in the energy sector—and especially coal mining. In March 2004, two union leaders leaving a coal mine owned by the U.S.-based company Drummond Corp. were dragged from their bus and executed by paramilitary gunmen. Soon after,

ditions that are completely unfavourable for our country," said Francisco Ramirez, the head of the mining workers' union. Ramirez himself has turned some 1,000 acres of barren

Neither Nova Scotia Power or New Brunswick Power will disclose any details about their coal contracts, but both now rely on Colombia as a source of low-sulphur coal, something that is unlikely to change in the near future. Nova Scotia Power recently invested \$14 million in a coal terminal in the Strait of Canso in Cape Breton, a signal of its commitment to expanded coal, the company

ness also bears critical about the survival mental and social aspects of Colombian mining practices. The Corrigan mine, for example, the world's largest, owned by an Irish company, has been accused of displacing 100,000 people and wiping out 100 villages in its expansion, so that some communities rather than indicating them. In 2002, the village of Irbis was bulldozed and many of its 700 residents were forcibly removed. "They are ignoring, humiliate, and haven't secured a penny for their land," said Gerry Leech, a lecturer at Cape Breton University who has been studying the mining industry in Canada about Nova Scotia Power and New Brunswick Power's use of Colombian coal. "We're not seeing them importing coal from Colombia," said Leech. "We're just not seeing it because conditions that don't involve the violation of human rights." Leech believes that Nova Scotia Power's coal and uranium inquiries for a uranium, and local media coverage has raised the profile of the issue. This month,



DEADLY WORK Colombian left-wing activists in Colombia (modified) News Service government studies. In 2001, three Colombian union leaders were murdered.

latter, a third, who took over the position of one of the murdered men, was assassinated in the same fashion. Such widespread human rights abuses have prompted some to call the coal that comes from Colombia "blood coal." In the past five years, it has become a main source of energy for power plants in Eastern Canada.

For decades, coal burning power plants were built by and owned in Cape Breton. Even as the lights failed on the local mining industry, the plant is named in South America's coal-rich Power of Africa say it is a lovely sight as common than local coal, making it more environmentally friendly to burn. The switch to cheaper imported coal from places like Colombia and Venezuela has also had economic benefits—for instance, it saved Nova Scotia Power 125 million in 2000, compared to firms that refused. But the switch has also had costs. Colombia's miners and union leaders say the Canadian people should not owe money to allow people in Colombia to be mined, mined, mined, and then disposed of under for new coal mines to be opened, and those deaths to come from the old and new.

says. In 2005, Nova Scotia imported over \$78 million worth of coal from Colombia, and New Brunswick \$45 million, much of it shipped on freighters belonging to CSL International, the international shipping arm of CSL Group Inc., which is controlled by former prime minister Paul Martin's three sons. Nova Scotia and New Brunswick, along with Quebec, are the only provinces to import Colombian coal, according to Statistics Canada.

In the case of the DuPont mine killings, the union the men belonged to filed suit against the company in the U.S. and the case was to go to trial this May in Birmingham, Ala., where DuPont and its hired "Go to Sleep" DuPont, through various managers, collaborated with the personalities to murder the three union leaders," said Drew Kaveltz, a Pittsburgh lawyer representing the union. "We want to send a message that you can't get away with it." DuPont's doctors are accused in the killings and parents try groups, but survivors hope the lawsuit will raise public awareness about conditions in Colombia.

Activists in Colombia, the U.S. and Canada

has arranged for a village from Tabasco to visit the Martinezes and speak about the crisis.

Canada 'should not allow

Canada 'should not allow people in Colombia to be massacred in order for new coal mines to be opened'

the past five years, visiting the mines and working to hold its suppliers to the same standards it would a Canadian company. "We don't have large seasonal experience yet," said Margaret Murphy, a spokesperson for Nova Scotia Power. "We're out there meeting people and learning more."

But according to Ramirez, the outlook is rosy for birds. "Relations between Colombians and the military and paramilitary started to be a bit easier," he said. "My life and the lives of hundreds of workers in Colombia, coming to be a bit easier every day." ■



There's now a scholarly publication devoted to the study of plagiarism, fabrication and other types of academic dishonesty. Called *Plagiarism*, it's a refereed academic journal, with an annual print edition. It was launched last month by John Leslie, an English professor fascinated by fraud and falsehoods. Leslie, who studied plagiarism among ESL students for his Ph.D. thesis, launched the journal to encourage serious, multidisciplinary study of what he terms "plagiarismology." Ten years ago, little formal study was made of plagiarism, says Leslie, who teaches at Michigan's Saginaw Valley State University. Now

blogs, books and academic articles on the subject abound; there are journals on ethics and educational integrity. Locke aims to cover a broad range of subjects, from false criticism to bogus scientific research to copied news articles. The newest paper in *Plagiarism* traces how the photocopy has been used over the years to create works of art.

Leslie also hosts what he calls a pop version of *Plagiarism*, at www.famecoplagiarism.com. There, he catalogues the transgressions of the famous and infamous, assigning each person a threat level for plagiarists, from low-level green to scorching hot red. Tales of theologians who have "borrowed" for their bibles, fellow college students of such folk as Madonna (Orange High Risk) and Michael Jackson (Blue Guarded Risk).

Shackelford, Martin Luther, 1900-1974

UNIVERSITIES

THEIR CHEATIN' HEARTS

JOHN EDGAR HOOVER: "There's no doubt about it, even of uneducated people in the Cole Porter, composer of *Anything Goes*, *Let's Talk in Love*, was accused of doing it, once in 1936 and in 1938." To this day, it was a strange coincidence that the two songs were the musical playbacks of his case. Of late, these books made news about plagiarism and their sensational contents, the historians and fabulists. There's James Frey, the so-called nonfiction and author of *A Million Little Pieces*, who made up what he remembered, leaving Oprah Winfrey fuming. And then there's a book, *Secret Notations*, by Norman, released in 2004, about the *Young Man With the Horn* mystery, completely discrediting the star system. It was reported in 2008 he'd cloned human embryos and harvested their cells. But his world renowned papers were frauds. And then was Jayson Lane, the pioneering New York Times reporter who plagiarized and embezzled in papers about the paper's executive and management offices.

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Shackelford, Martin Luther, 1900-1974



With V&V's Plantery's right mix, copious fumes and phosgene. Among them are blacks and—shockingly—Martin Luther King Jr.

among those profiled. "That's a hot potato," Lenkin says. "So here, in fact, the American press is an informant to a poor Academic who was brought about how to handle it." King's plagiarism was discovered after his death; scholars say that portions of his doctoral dissertation had been taken from the thesis of a student who'd been King's academic adviser. "It's one of the most uncomfortable cases," Lasker

BLACKBOARD JUNGLE

says "There are some questions about whether they were in Iraq from the start because he was a 'black man.' King's speeches—including 'I Have a Dream'—also contained verbatim thefts, according to Lenka. "Even the greatest of men," she says, "verbalize many more times, subject to weaknesses which are a birthright of humanity."

These days, the Internet, with its cut-copy-paste culture, provides an easy opportunity to plagiarize. And, as David Callahan says in his 2004 book *Cheating Culture: Why Most Americans Are Doing Wrong to Get Ahead*, cheating, from serial users spilling corporate secrets, is ingrained in North America. "Widespread cheating is undermining some of the most important ideals of American society," he writes. "The cheating culture will not be dismantled easily," he warns.

On the other hand, technology also helps catch cheaters. The Google book project, which plans to add libraries of books to the search database, could bring plagiarism to light. And

Martin Luther King's speeches—including 'I Have a Dream'—contain verbatim thefts

straps tied at the wrist and forearm, come an infinite tool for checking student papers for spelling errors, misspellings, handwriting to get every word. Look up answers or cheating has actually gone down since I've been using it, so far as I can tell," he says. He uses a card-sized handheld paper "ID number" across a paper that sets language too well, he says. "There's just more to Google check. Students, too, appreciate having one, so they, because it levels the playing field."

Of course, the latest machine-age custom-written papers, for US\$99 a page, school websites between an original source, and bibliography and footnotes, are day for day delivery, the case is US\$19 a day. "I'd like to know how much teachers the site goes, but claims 10 million views a day, 18 per cent of them from Canada. Shouldn't have said students offer a Web resource.

Leino is optimistic that scholarly study will help. "Hopefully, we'll see a shift back to a culture that has more value for integrity and honesty," he says—as idealized as the era of Cole Porter, who, incidentally, was cleared of all plagiarism charges. ■

TEAM DIVERS GET FALING GRAD

It's tough enough having to face the ubiquitous SAT exams in the United States. But last October's exam resulted in at least 4,000 students receiving improperly low marks. Some who took the 2,400-word exam scored as much as 130 points below what they should have, affecting their chances of getting scholarships and college admission. The exam's creators, the non-profit College Board, blamed conditions, but an independent watchdog says it was



Saving animals, they hunt humans

Ten years after activists targeted his lab, Ed Walsh is still afraid of them

BY GLORIA KIM—Ed Walsh says all he wanted to do was help people. In 1995, he was head of the developmental auditory physiology lab at the Boylston National Research Hospital in Dorchester, Mass. When he and his wife, scientist Janet McGee, got a grant from the National Institutes of Health to research the auditory loss of the water rat, they hoped to be able to help the deaf. Their studies using catfish proved successful and set the stage for further research into diagnosis and treatment. But when animal rights and advocates for animal welfare practices in labs, they had no idea undercover agents from People for the Ethical Treatment of Animals were targeting them. When PETA released edited video footage of labors in their lab, coming out of nowhere, and Ed was named out to be a biogen complaint with the U.S. Department of Agriculture that they were violating the Animal Welfare Act, the couple's world came crashing in.

Animal rights groups harassed their family mercilessly. Their home and offices were picketed and they received hundreds of phone calls and letters. One letter went so far as to send a death threat in the form of five cat skeletons for their son, their five-year-old.

"So scary to hear about the tragic death of your son. At first you're in God's good hands, with all the beautiful kisses from the angel baby you both are and at Boys' Town."

"The impact on our family is virtually impossible to assess," Walsh told *Maclean's*. "I can tell you that it was huge, devastating. It's a life-altering experience to have your life and the lives of your children, so exposed

to the daily harassment. The naming an ignition switch or walking across a parking lot can become anxiety-ridden." But, he reflects, "They didn't pick on us, per se. Anyone using animals for anything are targets. PETA are against the public relations value in targeting high profile institutions a long time ago."

In parts of their database, guerrilla-style animal rights extremists has grown in severity and frequency over the past decade in the U.S. and Europe. Between January 1999 and June 2004, extremists claimed responsibility for 11,300 criminal incidents in the U.S. and caused millions of dollars of damage, according to the FBI. "One of the most serious domestic terrorism threats comes from groups like ALF [Animal Liberation Front] and SHAC [Stop Huntingdon Animal Cruelty]," says Bill Carter, FBI spokesman.

Other targets are not only labs and scientists, but also individuals or businesses with ties to those parties—a play called veterinary targeting. In Britain, SHAC targeted banks used by animal research firm Huntingdon Life Sciences until the company could no longer hold a bank account. The government took the unprecedented step of opening a Bank of England account for them. In

2005, over 100 individuals and companies, such as Johnson & Johnson and UPS Global, were intimidated with threats, bombs and vandalism until they were rid of the Hantavirus. Last fall, the New York Stock Exchange was forced into abandoning plans to list the company.

As the climate is changing, Britain has increased new laws making it illegal to stage demonstrations outside homes or business premises. In the U.S., the proposed Animal Enterprise Terrorism Act seeks to punish those by imposing penalties for property targeting, economic damage and related threats to individuals. And on March 2, in one of the first convictions under the 1990 Animal Enterprise Protection Act, SHAC and its members were convicted in New Jersey of harassment, Internet stalking and conspiracy. Defense lawyers admitted SHAC's website posted home addresses of Huntingdon's employees and school addresses of their children, sending threats and denunciations. One employee got a death threatening as "just open the curtains, you old men and old women with power." The rat died and up to 34 years in prison.

The extreme violence has peaked. Daxxider the SHAC convictions, a group called W.A.R. (We're Animal Rights) targeted a protest outside the New York home of an employee of the Vermont Group, a venture-capital firm that W.A.R. claims is creating markets for Huntingdon. SHAC's British website posted the address and photos of the apartment. Another website, entitled Free the Animals, continues to post addresses of Huntingdon employees.

One damaging side effect is that scientists are discouraged from going to new research. "When I talk in grad schools, meetings and conferences, I'm concerned in staying clear of laboratories," says Jan Gabriel Nuss, a zoologist at Tulane University School of Medicine. Some British researchers have moved to the Continent. One, tired of having to look under his car for bombs, has relocated to Canada. Huntingdon has moved its headquarters to the U.S.

As for Ed Walsh, he was contacted in early 2000, asked from some man or book-keeping error. But the call to his work and the hospital was gone. "It was our hope to contribute fundamentally to solving the neurological deficits problem in children around the world," he says. "We will never know where the night watchman came from."

WAY
OUT
THERE

THE TALK AMONG PLANTS: BUGS ARE COMING

Synthetic plants are a controversial idea, with one scientist, according to new Cornell University research. When introduced in agricultural settings it could save chemicals and perhaps that trigger defences in other nearby synthetic plants. And there are supporters of a world-wide tobacco plants can intercept the alerts and prepare a world-wide response that isn't limited until the bugs are fully active, thereby saving precious plant energy used for seed production.

A Western Gentleman

Bandleader Mart Kenney was a household name. He was also my grandfather.

BY JASON KENNEY—For millions of Canadians, the "Sweet and Low" sound of Mart Kenney and His Western Gentlemen was the music of their lives. As Mart Kenney's grandson, I have lost count of the number of times people have asked me how they met their grandfather or become engaged in a Mart Kenney dance. My grandfather, who died recently in '95, was a household name for most Canadians in the 1930s, '40s and '50s as Canada's "Big Band King." His orchestra played every major venue in the country, and hundreds of intimate ones. They attracted dance crowds that filled arenas, were a fixture on Canadian radio for 30 years, and made dozens of recordings.

Mart Kenney played his first professional date in 1935, and started his group the Western Gentlemen in 1951. There were unique by Canadian musicians, like the dance in 1950s. When they got moved to the local scene by the bachelors because dancing was scandalous.

The Nazi commandant noticed that whenever the Canadian troops played the song they became quiet and nostalgic.

but during was morally acceptable (the man had caught a cold). And there were good reasons: playing to know the great big Duke Ellington and Louis Armstrong, having a nice radio take the band to the radio room like the Chateau Lake Louise for summer pop.

My grandfather and several of his band members went to volunteer for the war but were turned down for medical reasons, so they worked out an arrangement with the Canadian Forces to entertain the troops in what became the Duke of York Victory Parade. It was tough work, travelling to a different base every night, performing five sets in a room several acres in size.

Their music wasn't appreciated just by troops in Canada. In 1942, my grandfather moved along with the Red Cross from a Royal Canadian Air Force officer who had been imprisoned in a German POW camp, asking for a recording of his theme song, "The West, a War, and the Duke." He happily obliged. After the war, the officer stopped in Toronto on his way home to thank my grandfather. He explained that the Nazi army commandant had noticed that whenever the Canadian troops played his bachelors waltz, they be-

came quiet and nostalgic—no doubt transported back to the arms of their sweethearts at home. The commandant collected the record, and whenever the notoriously wacky Canadian troops started singing up, the Germans would play it on their army loudspeakers as a low-grade psychological warfare.

Mart Kenney's music has reflected the Canadian temperament. While American bands like Glenn Miller and Tommy Dorsey were producing a big, happy, optimistic sound, clearly influenced by American jazz, my grandfather stuck to his slow to tempo "sweet and low" style. That's what the fans wanted. He learned early on, playing time a disservice.

His orchestra played every major venue in the country, and hundreds of intimate ones. They attracted dance crowds that filled arenas, were a fixture on Canadian radio for 30 years, and made dozens of recordings.



THE LOVE OF HIS LIFE: Mart Kenney and singer Norma Locke, in 1946. They married in 1954.

that he could fill the time by playing slow waltzes, but it would sound empty when he played dances or slow waltzes. It's also what his radio shows wanted: after playing a "white and black" arrangement of "Tip-Top, White Tie and Tails" in a 1935 broadcast, the head of CBC programming harassed him: "What are you trying to do, blow us off the air?"

His distinctly Canadian sound was no accident. He was Irish and famous in Canada as a nationalist. In 1941 he was offered a huge

contract to follow to the occupied Galt Lumber and move to New York to be with the Wildcat. He refused because he wanted to be with the NRC radio network. Determined to help the Canadian war effort and to raise his two sons in Canada, he turned it down.

His greatest musical achievement was writing the patriotic anthem "We're Proud of Canada," which became a wartime hit. In 1949, during the wrenching national unity debate, he updated the lyrics of the anthem to become an appeal to tolerance and unity in the last decade of my grandfather's life. He was truly loved, particularly after the loss of the love of his life, singer Norma Locke.

Jason Kenney, age 30, for Calgary, Alberta, is the Parliamentary Secretary in the Prime Minister's Office.

DAY
IN
THE
SUN

TEENAGED HEROES SUSS OUT A ZERO

A group of boys in California became unsundered as a situation when they posed as a girl on an anti-violence tour. Their plan was to show up a lady who'd just arrived with his girlfriend, to make him feel better, but they received messages from an adult who had been in contact. The lady who'd just arrived with his girlfriend, to make him feel better, but they received messages from an adult who had been in contact. The lady who'd just arrived with his girlfriend, to make him feel better, but they received messages from an adult who had been in contact.



**YOU CAN'T
PICK
YOUR FAMILY**



FATHER OFFERS K
types of Perkins might be
a variety of behaviors, b
abandoning one of his ide
rejected his mother's c
berry, grapecocktail an
hearings he wanted to
burn out her medical in



There's a re-question: All is good. My boys can write. But there's one explanation, no longer bearing bliss. The idea of a baby is about as foreign as it was an hour ago. There's only the countering notion that both of us are that much more compatible. And to paraphrase Dr. Rows, it really isn't that simple.

Cock-a-doodle-don't

So rosters are wandering and
singing from? "Yes, that's it in human



ARE YOU REALLY MAN ENOUGH?

A new home fertility test is the biological equivalent of a cold shower

But be honest, though, it's hard to take things seriously. Within bright, overcast light and flailing light, the male portion of the harem territory just soon to be available in Cua de la Isla like a toy—an egg timer designed by Fisher Price, something you might plunk in the lap of a whining toddler up over them up.

For the Perrell Female and Male Territory. There are a serious matter, particularly for any couple swimming, sooner or later, to make babies. For the first time, they can have a

The kit comes with a feel-good "what if" pamphlet meant to help couples distressed by a bad streak. "You may be feeling wary raised eyebrows and need some reassurance,"

1000000

FATHER OFFERS KIDNEY, THEN REJECTS SON
 Eyre Perkins might have been facing 25 years in a U.S. prison for a variety of felonies, but he told his son Dustin he'd make goodly donations out of his kidneys to Dustin after the 44-year-old's body rejected his mother's donated kidney. Perkins has a history of robbery, gunpossession and horse-racing loss. At the told several court hearings he wanted to help Dustin. Officers jacked in Kentucky let him out for medical tests. Perkins vanished.

YOU CAN'T
PICK
YOUR FAMILY

**MAN
VS.
NATURE**

REVENGE OF THE GIANT EARTHWORMS

The vast mountainous rice paddies of Burma, in the northern Philippines, are being attacked by an underground menace: 45-cm-long black earthworms. The narrow, terraced paddies were built up over thousands of years, but slumping by the earthworms, known locally as *alieng*, have caused the paddy fields to collapse at an unprecedented rate. The worm invasion may be a result of the world's forest habitats being destroyed by humans.

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you got so fat
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HAPPY BIRTHDAY MR. PLAYBOY

At the cusp of 80, Hugh Hefner isn't a celebrity, he's an icon. Even among women there's a grudging affection.

BY JAMES WOODMAN • Hugh Hefner, founder of *Playboy* magazine, will celebrate his 80th birthday soon enough. He will celebrate it the way he celebrates all his birthdays: hanging out in his famous *Playboy* Mansion with various famous friends and at least three blond, bikini-exhibiting young women. "I will be throwing a major gyras party," he says of his birthday plans. And he describes himself so modestly with a phrase that he uses in many of his interviews: "I'm the luckiest out on the planet." It sounds like the men "out" was carried along, and it's true now.

Hefner doesn't appear in public all that much today, preferring "the private" throw here at the mansion, but he doesn't need to go out to maintain his celebrity status. That's because "Hef" is more than a celebrity: he's an icon, someone whose very name is a synonym for a particular way of doing. The reality show *The Girls Next Door*, currently running in the U.S. on the E! channel, focuses on the lives of Hefner's three blond girlfriends at the Playboy Mansion (sample dialogue: "Babe, excuse, because I'm Hef's girlfriend, that I'm Betty and I'm a *Playmate* and I'm a girlfriend, but they're different things"). The show is built around the idea that it's a joy to be the girlfriend of an elderly man. Hefner is proud that the show has proven to be surprisingly popular among young women in shows "my life, and in life is the emotion, through the eyes of the girls, and I think that apparently has a lot of appeal to young women." Even though Hefner has been married twice and has four children (one of whom now runs his company), he still manages to present himself as the ultimate swinging bachelor, and audiences seem to love it.

Hefner tributes are everywhere these days, at the Grammy Awards this year, rapper T.I. won a statue in style he described as "a modern day Hugh Hefner." A poll taken this January

by the romance novel publisher Harlequin revealed that Hefner was one of the celebrities their male readers would most like to meet (the others were TV doctor Patrick Dempsey and the Dalai Lama). An eBay search reveals such items as a "Vintage Hugh Hefner-style smoking jacket" and even a *Playboy* Mansion computer game that allows the player to "be Hugh Hefner."

Being Hugh Hefner is what many men around the world have wanted for a long time now. And the first person who wanted to be Hugh Hefner was Hugh Hefner himself. When Playboy began in 1955, Hefner's biography wasn't any different from that of thousands of men of his generation: he was college educated, served a hitch in the army, and later worked in journalism and copy editing. There was nothing in his background—which he describes as "a very typical Midwestern Methodist home"—to suggest that he'd be the father of glamour and sophistication. In many ways he was what would later be called a nerd.

And that's what *Playboy* was: an affirmation that a man could be a nerd and still be cool and desirable. Much of the content of the magazine was the kind of middlebrow, food-for-thought fare found in serious miscellaneous magazines of the time. Hefner paid his writers well and ran long, in-depth pieces on politics, sports and culture, regular contributions from authors like Norman Mailer and Kurt Vonnegut led to the famous joke about men who read *Playboy* only for the articles.

Meanwhile, Hefner himself was building up the profile of the magazine by building up his own public profile, carving himself into the living emblem of the freedom and sexual liberation of the era. By the early '60s, he was world famous. "I literally came out from behind the desk," he says, "and started living that life." It was his, for him, but it was also good for America, because it helped curb the *faraway dreaminess* of *Playboy*—the never-seen hand of live love and sexual paradise—into a reality, keeping alive the hope that the world of *Playboy* might in fact become real. Asked why he is so adored among men, Hefner says simply: "Because I'm living out a universal male fantasy."

For over 40 years, Hefner has carefully preserved that fantasy as part of the *Playboy* culture: even his clothes and accessories are

taken from fantasy and escape the cliche of a man in a tuxedo, much preferred way of dressing, with his smoking jacket and oversized pipe, partly based on the movies of his childhood and partly on mystery stories. "I was reading Conan Doyle's Sherlock Holmes, and Sherlock Holmes hung out at his apartment all the time in a smoking jacket and smoked a pipe, so that may be a connection there."

But *Playboy* wasn't a magazine for masculine intellectual types like Sherlock Holmes. The idea was to create a guide magazine for the type of man who wouldn't normally be considered a magazine buyer. A type of man like Hefner himself. As Chris Coker wrote in his *Playboy* magazine profile of Hefner: "The *Playboy* universe encouraged appreciation of the 'freak things'—Bizarre, a good pipe,



A CELEBRATION: One of his three girlfriends help Hef celebrate his 75th birthday in Vegas

a cashmere pullover, a beautiful lady. After all, was among the advent of the urban single male who, for his subterranean departure from domestic norms suggest, heterosexual, was now enjoying new photos of male women every day."

Hefner's real glory years were the early '60s. It was then when an ideal of old-fashioned masculine freedom was sweeping the world, from the Rat Pack in America to Jean-Paul Belmondo in France, and Hefner and *Playboy* defined what it meant to be a swinging single man in that golden age of the single gentleman. The early '60s was when Hefner expanded *Playboy* from a magazine to a cultural empire. In 1960 he opened the first of his famous

MEMORIES with Daryl Fazzini in 1974. She was 18, he was 42 when they started dating.

LEFT: MARK LUTHELMAN; RIGHT: JEFFREY MAYER

Playboy Clubs, which offered a taste of a Hedonistic life style to affluent young men. Women dressed in leery costumes (based on the raga go, as iconic as Mad's Alfred II) comedienne Sarah Silverman sat at a host for Heders "Bareness—they're good monthly."



American guests, like Bill Cosby and Eiko Fingert, not only as guests but as full participants in He's personally organizing party; it was, Billy Ingram wrote at *Opportunity*, "the first national program where whites and blacks sat down and parted as equals."

Hofner revisited the controversial young couple Leony Bracc onto the first episode to do his taboo-breaking routines about racial and religious topics, this will be one of the episodes featured later this year when *Playboy* brings out a DVD of six Hofner television episodes. *Playboy* also ran the first major magazine profile of Bracc, bull-



SENSE HAPPY RETURNS: Fromman has shelf hard. No one could argue a woman who can take this all rabbit costume could be easily seduced (liberated), (at right) Hef with *Blonde* star Fromman. Pictured:

show. Early '50s cool was over, late '50s unrest and teenage was on, and people who had been the kings of popular culture started to be shunned of (or the vast mainstream world of Las Vegas). Playboy continued to be as popular as ever, reaching sales of seven million copies a month by 1971, but its cultural impact had been blunted.

One of the biggest changes of the late Yoda, the annual revolution, hit Hinder especially



ANIELA ANDERSON (top) with David
Playboy's yachting party on the
deck of the Playboy Eye Club in L.A.

was free to get all the girls he wanted, do what he wanted, live the way he wanted. The plot of *Playboy* were there for the man's pleasure, not necessarily their own. Suddenly a new definition of sexual freedom came along, and it depended on the idea that men and women should be equally free—and no one could argue that a woman in a one-cup-bra-all rabbits costume could realize the conventional idealized

The biggest push back against Hef came from a defector from his own side: Gloria Steinem, a writer who went undercover as a Playboy bunny at the New York Playboy Club and hit a home run in 1967 with an *Esquire* exposé called "I Was a Playboy Bunny." At a landing feminist writer and talk-show guest, Steinem, seemed to speak for all the women who wouldn't be content with a place as a single person's fantasy life; she even debated Hefkin directly in a long interview in 1979. Hefkin himself felt that the new women's movement was against the kind of sexual freedom he had pioneered. "I was a feminist before feminism," he wrote (*Time* magazine caught up with him at this point). "I was a feminist before I did any of this sexual, anti-Playboy stuff," he says. "That's very understandable, because that's what America is. We remain a Puritan people, and I'm sure that that was with Canadians."

Hulmer tried to adapt to the new culture—a culture less friendly to his way of thinking—with mixed success. He launched his second sponsored television show, *Plan-*

to Dark, in 1969. This was a resumption of *Playboy's* presence, though at colour Los Angeles (where Hoffer would locate full-time). The show retained jagged, cockney puny atmosphere of *My Prentice*, but with a more garish, phantasmic look, similar to late '60s acts like *Laugh-In*. It was well received by at least two sectors in syndication, but seemed ill at ease, as if he knew he fully belonged to the new, rougher land of popular culture.

Over the next two decades, *Playboy* declined and Arthur's *Vogue* came into vogue with it. New competitors like *Penhouse* offered more explicit pictures and less sophisticated, revealing material than *Playboy*. The basically middlebrow culture of *Playboy* gave way to a more lowbrow culture, and if Ilicher tried to provide news with the assurance that *we* was all of good taste, the new magazines and novels celebrated the suppos of *his* that *we* isn't in good taste. Ilicher began to seem like an out-of-synch figure who wouldn't act his age.

Robert Thompson, director of the Center for the Study of Popular Television at Syracuse University, says that he "aged not two weeks in *PLAYBOY* magazine, but into old people."

that he was what he once had been. Hefner has a similar role for his fan following: he's a symbol of a time gone by, and a type of lifestyle that is just as tentatively out of reach now as it was in 1959.

[illegible]

**NEOTIC
ONLY
THE DREAM
-FILLED**

Today, Hoffer uses his energy and reputation as a riding-higher-than-ever icon of an even swifter, more ironic arrival at a goal.

For all the talk of the success of *The Girls Near Dear* and to the increasing popularity of Playboy merchandise, Hoffer is without doubt still "Woman as new sex." The Playboy trademark in jewelry and clothing, and the *Playboy* magazine, is still a symbol of sensuality and a status as lord of a man's world of sexual empowerment. That would have been unfortunate 20 years ago (women didn't have the same hang-ups they had during the beginning of the feminist movement).

All this talk of Playboy's success in terms of rebranding and marketing no-misogynist is a bit open to interpretation, but he is responsible for, in Thompson's words, "turning lifestyle and sexuality into something that is commodified and freshened." But Playboy is a consumer product, and there are some ways to make a living that no marketeer would want to make. You can market yourself as a no-misogynist man, but the way they did it. When asked what it's like to be him, Hedder has a short answer: "It's good gay." It's gay, he intends to keep on playing, right up to his 30th birthday and beyond.

NOW, WHEN WE'RE MORE NEUROTIC
THAN EVER, HEF IS THE ONLY
PERSON KEEPING ALIVE THE DREAM
OF BEING PERFECTLY FULFILLED

The population started to swing back toward Hitler in the early '90s. With the backsliding against what was seen as overly diverse media formats and sexual mores, Hitler began to resemble a symbol of a less open era. And TV and movies, written by people who had grown up with Playboy, were anxious to make use of the angst of old-style conservatism, like appearing on music television shows and even going naked as himself in a memorable episode of *The Simpsons* ("Nancy Goes Riscalled"), consistent lovingly as his full smoking-induced glory.

By 2005, with the 50th anniversary of *Playboy*, Hefner was seen officially as an institution. He was celebrated as a hero for advancing the cause of sexual freedom, and denounced by Christianity Today magazine for the same reason. It could be said that Hefner resembles that other swinging lion of the '50s and early '60s, Frank Sinatra. Last in Sinatra's career, when he had become something of a caricature of himself, audiences would show up at his concerts and sing along



STOP THE PRESSES... PENGUIN BODYGUARDS

British newspapers observed with the theft of Toga, a penguin chick, from an ill of Wright zoo, turned recently to the birth of Toga II to parents Oscar and Iyaka. The Daily Mail said, "Grown in the penguin enclosure, they are bearing the pattern of tiny webbed feet again." The Daily Mirror reported on a visit inside the pen. "You have to deal with Oscar, the chick's proud dad. He stands sentinel at the family doorway like a tuxedo-wearing bodyguard."



REMEMBER THAT ALABAMA OFFICIALS could want to hear Governor's sensible advice on "clarifying the words of former masters in present debate."

We shall fight them at the water cooler

'Bloody battle' strategies are for daily life. God forbid we use them in bloody battles.

BY MARK STERN I was in the bookstore the other day and in the big display at the front they had something called *The 33 Strategies of War* by Robert Greene. Sound familiar? My bag. There's a lot of war about it: the romances—Alfred Hitchcock, Inq, Susan, I can say any day now, North Korea a couple of months down the road—and so much warlike warrior can always use a new strategy. Higher and you.

So I got home and curled down to discover how Sun Tzu and Clausewitz would have approached the Suez Triangle or Nini Jong il. And I pulled out the book, and read.

That's right. It's not about the lessons the bloody battles of history have for the bloody battles of today, but about the lessons the bloody battles of history have for the winning bird in Accounts who's after that promotion you want. Let's see you're armed

the water cooler with Darlene from Accounts and the boss comes up and says, "Wow! it's going!" Now imagine the boss is the owner. It's June an October 1966. Clearly you want to be Napoleon, not the Prince Humboldt guy, right? You could open with a routine conversational response like, "Pretty good, yourself!" but that's in conversational and *extrajudicial* and *disparately* challenges as the Prussian formations that day. Instead, you want to host Darlene into the predictable response round, where you leap ahead, hold and disarm, like the French marksmen firing on the run from the rooftops. So you say to the boss, "Your hair looks fabulous! Is that a new style or did you cut it?"

Well, anyway, I think that's how it's meant to work. I mean, Jack, I know I was in a bit of a hurry in the store and that you can't look a judge by his cover, as Ted Kennedy said.

after Samuel Alito's opening statement before the judicial committee. But the subject is not the 13 Strategies of War, a stark red lettering on a gray background, no pictures. It looks like a book about war—not a book about what the Roman cardinal Sempreda's experience against Hanoi has to teach you about negotiating a peace meeting at the PDS.

That's a tragedy Mr. Gruentz isn't full of good sense. As he writes, "the Battle of the Alamo in 1836, every last American fighting the Mexican army died—but they died heroically, refusing to surrender. They had become a rallying cry—'Remember the Alamo!'—and an inspired American force under Sam Houston finally defeated the Mexicans here." True, true, and Gruentz's advice on "planting the seeds of future victory in present defeat" undoubtedly has significant lessons in social and business life, although, as he's careful to add (possibly for liability reasons), "you do not have to magnify these thoughts into ruminations."

But there's something perplexing—if not downright unethical—about a book on the lessons of war for everything but war in a time otherwise, at least from Canada, that isn't peacocking in Kandahar. Yet *The 17 Strategies of War* is about how to be a successful Duke of Wellington, rather than a general war. In that sense, for all the stuff about Napoleon and Attila, the book opens with a silent war redolent of the Vietnam War: the lost war when the great war

[illegible]

At the very end of the era, our own Clarence, the Checton smack-dug Warren Kila mill, produced a book called *Walking Asie as Caucasian*. I wrote at the time that the much-wagered of the first half of the life was somewhat watermarked by the geographic qualifications, and that was before some thing heart at Random House decided to place the word "as" in white-out letters on the jacket. Very cute race. It reminded me of a time I passed a little old lady who was sitting along at 45 miles an hour once descended to 10 on Vermont. As I pulled alongside the

flipped me the finger but discreetly, under the sleeve of her other arm, so that her fellow I'd of lady sitting in the passenger seat wouldn't see. That was Mr. Kurosaki's book cover. *Killing Legend Paper in Canadian Pol* that. He sure was an indignant crank-over my pasting reference, complete with an edited-out righter. And to be honest I sympathized. I wasn't his fault that the official publication date of his book was also the first day of the new year. September 11 2001.

That afternoon in London, as the twins were crawling in New York, Jo Moore, a British civil servant, watched the TV and fired off an e-mail to her fellow spinners in the Department of Transport: "It's now a very good day to give out anything we want."

Possibly 'liability reasons' explain the caveat: 'You do not have to experience physical martyrdom'

“safari.” At the same time, the most explicit collaboration between the old world and the new is between the Clinton marriage in which an effluent, upper-crust politician had been joined up with the rhetorical acrobatics of global elitism, and the new jihad, in which all the mainstream aphorisms were quickly laid to rest once more. But it's interesting how relevant some seem to give up on them in conventional formulas. Two years ago, the American columnist Robert Novak quipped “a time senior of Bush of a coalition partner” calling for the return of Oswald to the United States. The words that preceded him were a much cuter, but equally empty, phrase: “a man of the hour.” At some or less than exact moment in time, Nick Berg's captors were coming off his head-on, rather, feverishly backing it off while smiling “Alotta, Alotta!”

When the British hostage Ken Bigley met the same fox, his brother Paul complained that Tony Blair had "blood on his hands." This seemed an especially unworthy accusation when anyone with an Internet connection could see the relevant *snuff* video with

Mr. Hagley's blood on the hands of his killers. Indeed, the key difference between the participants in this conflict is that on one side richidiobane "blood on his hands" and "calls for the defence secretary's head" are just that, and on the other they're for real.

When Warren Binsella bragged at his book launch that he was the Dominican's all-time No. 1 record paid model as "fucking the living shit out of the miter guy," I took him at his word. I assumed he was kidding the living shit out of everyone in the industry of building a kinder gentler socialized health care system, though it seems unlikely to do anything so obvious the waiting lists. But by this year's election the problem for the Guts was that they didn't seem to be good at anything but kicking the living shit out of you as ever more desperate attempts to keep their governments afloat.

If a general talked like that, he'd be considered an obvious pyromaniac. That's the curious feature of this misanthropic language: he's willing to apply strategies from "the bloody battles of history" to the "mud in the gut" of everyday life, but the one area he's unwilling to touch is the "bloody battle" of race. Reading Oswald's letter, Greene's recommendations—"like the Disengagement Strategy," "The Blinding Strategy," "The Amputation Strategy"—you can't help feeling they'd be richer extrapolating applications to race itself than the hate, bias, and bigotry that he has, in fact, applied to race. We that live in the 21st century, he goes on with one hand tied behind his back, if he had guns hole up in a mosque, would, don't blow out the windows, it's culturally insensitive. Many of America's problems in living these last three years derive from our unwillingness to kill enough of the enemy in March/April 2003. Or in British colonial times, in the 1940s, in the 1960s, in the 1980s, in the 1990s, in 2001.

Oddly enough there's no "Unlimited Tax Cut Strategy" in Robert Greene's *33 Strategies of War*. Thus, the hours intention in which we

find paradox: the "Death-Ground Strategy" is useful advice for your own tea party, but the tea cup strategy is supposed to deal with Abu Matab al Zaqari. Maybe it's time to switch tracks. ☐

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BESTSELLERS

Journal of Management Inquiry 20(4) 409-424

Fiction		LAST YEAR'S WINNER (LAST YEAR)
1. THE DA VINCI CODE by Dan Brown	1,680	
2. THE REBELS OF ISLAND by Edward Rutherfurd	73	
3. THE SEA by J.M. Coetzee	1,205	
4. THE IRONMASTERS' FOLLOWS by Paul Anderson	4,490	
5. A PERFECT NIGHT TO GO TO CHINA by David Shields	6,090	
6. GOBY by Stephen King	9,716	
7. IN THE COMPANY OF THE COURTESAN by Sarah Dunant	83	
8. THE WINTER WITCH by Sarah Waters	3,200	
9. THE LIGHTHOUSE by P.D. James	4,020	
10. THE TURT by Margaret Atwood	7,777	

New fiction

1. FRILANOVICHES	4:00
by Steven B. Laitman and Stephen J. DeRube	
2. THE MUCKER BUCKLES by Tim Flannery	4:00
3. MAJORITY RULE by John Grigson	4:00
4. THE YEAR OF MAGICAL THINKING by Jean Cocteau	4:00
5. THE LIZARD KING by Karen Connolly	4:00
6. POSTMORTEM by Terry Allen	4:00
7. THE SEGMENT OF PAUL by Errol King	4:00
8. THE BROAD BOOK OF NURS by Garette Gifford	4:00
9. SEX NURSES YOU NEVER KNEW HAD SOMETHING TO DO WITH AIDS by Ruthanne Barber	4:00
10. TEACHER MARK by Frank McCourt	4:00



DISCOVER THE BEST RECORDING on the difficult. Almost every classical record store keeps a copy of the Penguin Guide for readers to refer to

The problem with Penguin's picks

A legendary guide has a few blind spots when it comes to classical recordings

BY JAMES F. WELSH — Being a recording of classical music in itself: then shopping for popular music. There is only one Beatles White Album, but hundreds of recordings of Beethoven's Fifth Symphony. That's why there are so many classical recordings—because choosing the right one can be as hard as choosing the right record.

The key source for the classical record shopper is the *Penguin Guide to Compact Discs and DVDs*, which published its 10th anniversary edition this year. The *Penguin Guide* has been, since reviews of thousands of recordings, written by three English music critics: Ian March, Edward Greenfield and Robert Layton. Their book has consistently sold well over the years, but even more important is the number of people who read it first, almost every classical record store keeps a copy of the *Penguin Guide* for shoppers to refer to, and its top recommendations often become a store's top sellers. Record companies use that *Penguin Guide*'s review in their advertising, and a good review in the *Guide* can decide whether a recording succeeds or flops.

However, some classical music fans and critics find the *Penguin Guide* unsatisfying in a number of ways. First, the authors tend mostly to review recordings on compact discs, and a good review in the *Guide* can decide whether a recording succeeds or flops. However, some classical music fans and critics find the *Penguin Guide* unsatisfying in a number of ways. First, the authors tend mostly to review recordings on compact discs, and a good review in the *Guide* can decide whether a recording succeeds or flops.

often dismiss performers for taking interpretive chances, and praise conductors and instrumentalists who rock to a softer style. Their top recommendations for Haydn's "London" symphonies are conductors like Colin Davis and Thomas Scharnhorst, who emphasize the knowledge of Haydn's music and play down the impact of the trumpet and drums, conductors who make the music sound rougher or noisier are often shunned or left out entirely.

Part of the problem may be that the authors have a preference for the musical style of their own country. English music critics go on about the music of John Eliot Gardiner, or musicians who worked frequently in England, like Herbert von Karajan. American critics, on the other hand, tend to be more critical of European performers.

'Our reviews are harder-hitting and I like to think less part of the classical music "old boy" network'

In fact, or musicians who worked frequently in England, like Herbert von Karajan. American critics, on the other hand, tend to be more critical of European performers. In fact, or musicians who worked frequently in England, like Herbert von Karajan. American critics, on the other hand, tend to be more critical of European performers.

However, some classical music fans and critics find the *Penguin Guide* unsatisfying in a number of ways. First, the authors tend mostly to review recordings on compact discs, and a good review in the *Guide* can decide whether a recording succeeds or flops.

recordings that are available in one country. As well, the *Guide* has tended to ignore recordings from non-English-speaking countries, allowing it to call attention to good recordings that don't make it into the *Penguin Guide*. While it doesn't see *Classical Today* as competing directly with *Penguin*, Harwitz does see his site as a superior resource. "Our reviews are harder hitting and I like to think less part of the classical music 'old boy' network."

Harwitz takes particular delight in writing negatively about some of the stars of British reviews. Reviewing a recent recording by legendary English conductor John Barbirolli and the Hallé Orchestra of Manchester, Harwitz wrote: "These performances stand as a tribute to John Barbirolli's sense, his understanding of the music, his playing standards of the Hallé Orchestra from his first time to his last."

Though *Classical Today* is not sponsored by a major publisher the way the *Penguin Guide* is, it may be gaining comparable influence. Harwitz says, "I have been told we are more important to the U.S. market at the time that *Classical Today*—the British magazine that three *Penguin* authors write for. As *Classical Today* and similar websites start to have more influence over what recordings people buy, and where they buy them, the influence of *Penguin* may start to decline. That's bad news for *Penguin* publishing and maybe even for the stores that keep the book on hand—but good news for anyone on that client search for the "best" recording of Beethoven's

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The Wachowski brothers go from sci-fi fetishism to fantasies of violent revolution

KEVIN B. JOHNSON

Incarnating the Christian right's worst nightmare of Hollywood, Wendt is a potential target for sexual outrage that could erase Joseph McCarthy from the grave—a blockbuster role to which he's concerned by a man who fits the Cold War cliché of "back-

WE'RE STALKING
Winning an Oscar is
hard as much that
before the ceremony
actress Kirsten Dunst,
post-ceremony love
scene and guests he
hold it? You can't

Winning an Oscar for his role in *Grease* didn't go to Cloway's head so much that he was about to give up filming. The night before the ceremony, he was seen strolling with his old flame, actress Krista Allen, over dinner in a restaurant. A day later, at the post-ceremony *Lawrence* ball, he branched the golden statuette and gawkily said to a female reporter, "Do you want to hold it? You can hold the Oscar too, if you'd like."

Asked about his own politics, the director says, "My politics are my politics. I can get into a discussion of what they are." And doesn't even allude to those Walkabouts here. Like comic-book heroes, they've undergone a metamorphosis: they've acquired Hollywood superpowers. And secret identity seems de rigeur. ■

of the University told "We are finally starting to sort out the issues," including arms and how to quit "you" Brady.

Scott Fyfe can be reached at afyfe@sh.oxonswire.co.uk



KIMORA LEE SIMMONS is CEO of the Baby Face clothing line. Part of what drives her every single day is to whip up her husband's son in business.

'No, I will not keep my voice down'

You don't get to be fabulous by being shy—or by being a clever conversationalist

BY JULIA MOSKOWITZ "There are only two types of women—godfests and doomsayers." Public Figure said this, but in conversation has been newly appreciated by fashion design. (re)model Kimora Lee Simmons. You're wondering who she is? She's a goddess. She'll be shocked you didn't know. She's also a self-proclaimed doomsayer. She's super shy, she's rich. She's fabulous. She's six foot four in sandals. Her husband/wife/nerd husband/boy is her husband, Jay Simmons, a record label magnate, a.k.a. "The Godfather of Hip Hop." Mrs. Simmons has much more about her fabulous life in her new book, *Relativity*, including that famous man in a top in one of the principal MDs for acquiring "glamorous" doomsayers, get over it! "I am completely, 100 percent, I am open-minded and, I will not keep my voice down!" writes Simmons.

Simmons bought her first BMW at age 16 from money she made modelling. Forty. You might recognize her angelic, ethereal, chic look (she's half-black, half-Asian) from her teenage days as one of the faces in the Color of Denim ad. From the get-go, Simmons was inspired to design big, she says, and to her surprise, scores of women around the world have flocked to her knowledge. She's the answer for a how to, no one, can-be-like-you book. According to Simmons, a lot of fans ask, "Darn, how'd you get to be so rich?" She explains these questions because what she did really want to know is, Kimora, how can I be fabulous too? Simmons is happy to lay it down in explicit detail, from how to score a husband to how to keep an organized closet. (Type: Polished shoes of each year off-balance to the outside of double-length drawers for quick location of favorites.)

In the film chapter, Simmons reveals her top-five list for how to claim power in a room. 1. Be the best. 2. Be the best. 3. Carry an extra large bag of cherry, extra-

aid or orange—not bags, not cereal and definitely not black.

4. Wear a doomsayer coat that almost demands someone help you get it on and off. A. Laugh a lot. It makes everyone wonder if it's meant just to be in your party.

5. Turn up the music in every room you enter.

Simmons came to prominence through the importance, in public, of "enabling a piece of the action and declaring, 'I deserve to be here.'" Half there, she says. "People aren't really listening to what you're saying anyway. You don't even know, and you'll see they have-

How to claim power in a room: wear a dramatic coat that demands someone help you get it on and off

to remember what you just said. Authority comes from your asserting your personality that says something about you."

Simmons is equally big on self-reliance and has made plenty of time for single women. "That whole 'hook a rich man' paradigm is actually disempowering to women!" Simmons is president and CEO of the Baby Face clothing line while her husband is CEO of Baby Face. "In the day, almost 15 years after we met, part of what drives me every single day is to whip my husband's ass in business."

Simmons says she learned to not be afraid early on in high school, but that she

condemns physical aggression. She'd like to see that record straight. "Look, I've only had one fight in my entire life," she writes. Being a woman in the business side of the fashion world is hard, she says. Men in suits can be convincing. Still, women have "ways" in advancing their careers, she believes. "And if you're talking about guys, once you're pushed hard don't like pain. The women warriors in the Trojan War supposedly cut off one breast so they could shoot bows and arrows better. Now that's badass. And as for modern women, well, we do get Brad Pitts wrong doing. A man was going through that!"

A fabulous walk is another matter. Simmons suggests developing a "typical event" walk, a walk that says, "I am here, so bring it!"

6. Rather than plunking each foot in line with so far on two parallel lines, bring both feet close to one single central line with your legs.

7. Imagine two straps pulling your hips from the front as you walk, and two straps pulling your shoulders from behind, so that the pelvic "lead" as you walk and the shoulders will body back.

On men, while Simmons doesn't necessarily agree with mixed genders. "When it comes to suggesting a man, it's difficult. Doing so is really going to a game. So the advice you get is no suggestions, 'never play games, tell him how you feel, be vulnerable and show your heart.'" So it's best if a doomsayer man because it's just going to get a girl in trouble. "H



MOST IMPROVED GERI HALLIWELL

The former Spice Girl thought she'd never have a child because she'd suffered from bulimia for years. Halliwell says the eating disorder disrupted her periods. Now that she's expecting, she calls the event an "immediate exception." Halliwell is determined to make her Spice Girls music of her breastfeeding her baby with recordings of Spice Girls songs. She says it kicks wildly whenever she plays. *Wendy*

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SHAUNA ANN STUEWE

1991-2006

From tiny tots gymnastics to cheerleading competitions, she always felt like she could fly

Shauna Ann Stuewe was born on Oct. 12, 1991, weighing seven pounds, 15 ounces. She grew up in Yuba Linda, Calif., the birthplace of Richard Nixon, about 10 km from Disneyland. Her parents work at an aerospace company. Kirk, as a business manager, Lori is accounting. Ten-year-old sister Melissa looks just like her. They were "unbearable," says their father. Her family called her "Cookie."

Billy Shanks was "big, fat, spangly cheeks we could squeeze," remembers Lori. As she grew, so did her energy, and Shauna's parents

nurtured her in every way: gymnastics to learn balance, agility and confidence. "She just blossomed," Kirk notes. Tumbling became her strength, and she was a natural competitor. One day, she was practicing flips on a backyard trampoline, and inside she played "surprise" with Melissa: "I would stand on her hands and hold her feet, and then she would lift [me] onto the air," her sister explains.

Bringing gymnastics, Shauna rode her dirt bike, skateboard and soccer. She loved the run, kicking, and talking with her uncle. Though Shauna was too young to have a driver's license, she earned her father's trust and drove her friends to school in Wisconsin. During a family vacation, Shauna is seated at the resort for hole looping for one hour and 45 minutes. Her favourite movies included *Napoleon Dynamite* and *The Hot Chick*, and she was known for impersonations among her friends. Amber, Julia and Cammie, who called her "Shauna Whore."

Shauna attended Friends Christian private school from third to eighth grade. Her classmates were a tight-knit group. They hoped to move on to a new Friends Christian high school, but construction wasn't finished by last September. Instead, Shauna and her gang started at Esperanza, a public high school. "It was a big shock: the no-idol, curfew, no smoking," says Kirk. So Shauna set up a weekly Bible study with her friends.

After Shauna loved short Esperanza was in high-level cheerleading squad. After several seasons, she gave up gymnastics and joined competing cheer team. "It was her new-found love," says Kirk. Last autumn, Shauna made the Esperanza junior varsity cheer squad—one of the few freshmen to ever make the team. After her first game (an actual match), Shauna squealed, "I feel like I'm flying. I feel like I'm flying. Like a bird," a third hand was online. Shauna's favourite part of cheerleading was competing against

other squads. Esperanza was always a favourite to take first place. At a recent tournament, college cheerleaders performed, and Shauna was amazed. "She would have liked to cheer for as long as she could," says Kirk. Shauna also wanted to go to college to study marketing and design. She was on the yearbook team, and hoped to work on magazines (she loved *Teen* People and *Seventeen*). Shauna had already researched schools—and cheer squads, mostly in California. "The one college that kept saying 'no' to us was Hawaii," remembers Lori.

If her parents were less in keeping her close to home, there was reason. In June, while away at Christian summer camp, Shauna had surgery and was the post during a life-threatening competition. She surfaced—but then sank. Her heart had stopped. Lifeguards resuscitated her, and she was hospitalized overnight. But months of rest showed nothing wrong, and Shauna returned to athletics.

Lately, Lori and Shauna were becoming "more like friends than mother-daughter," says Lori. They shopped together (with Shauna advising how to dress cooler), and had them with Leah. Lori discovered her high school romance. Shauna's parents were ever impressed with how her relationship with God was evolving. "She taught us more about faith than we ever taught her," Kirk says. In her Bible group, Shauna started a daily prayer journal. It read like secret notes passed between friends: "Hey Buddy, how's it going today?" and "Blessed Valentine's Day, we were well up there too. Love you, Anna."

The day after Valentine's Day, Shauna was a cheerleader. The girls threw her up for a typical stunt, which she did. But she felt faint, as they checked her pulse. Shauna lost consciousness within minutes, a defibrillator was on site, then Lori and the paramedics. She was up at the hospital, where doctors tried to get her heart pumping while Lori and Kirk waited with a pastor.

On Feb. 15, 2006, Shauna Ann Stuewe, 14, died at Kaiser Permanente Hospital. The cause of death is still being determined, but, Kirk believes, "It's God's work." More than 12,000 people attended the funeral at Friends Church. Many were old, Shauna's favourite colour, which matched the marker in which she lies, wearing her latest pair of jeans, surrounded by pictures and mementos.

At Esperanza High School, a banner reads: "Go J.V. Cheerleaders. Is Flying High."

BY CHERYL GALL

TEAM PLAYER



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